

THE SPIRIT OF THE CLASSIC WORLD IS WITH US STILL

THE NINETEEN TWENTY-SIX TATLER

THE ANNUAL BOOK OF THE ALTON HIGH SCHOOL



VOLUME XXII.

PUBLISHED BY THE SENIOR CLASS

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DEDICATION

то

MISS MILDRED RUTLEDGE

the able scholar, the inspiring teacher, the staunch and faithful friend to all; whose loyalty to Alton High School, whose unceasing labor on the Red and Gray, and whose deep devotion to the highest interests of the students have endeared her to the hearts of many, we, the Tatler Staff of 1926, most respectfully dedicate this issue of the Tatler.



FOREWORD



E commend the 1926 Tatler to you, the students and friends of Alton High School. Pleasant thoughts of true fellowship with classmates and teachers, now vivid and seemingly indelible,

will gradually fade into the dim future.
To preserve these memories for future moments of enjoyment is the object of this book.

-Virginia Olive

-192GTATLER STAFF~





















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Bertha Imogene Bishop



WILBUR R. CURTIS Superintendent



Margaret Vinot Cartwright



Jennie Cates



Guy E. Cornwell





Irene Degenhardt



M. Alyce Doody



Ethel Elk



W. H. WHEELER Principal



Philip Enzinger, Jr.



Burns M. Franklin



Alice M. Gates



Jane V. Henry



H. A. Jackson



Bernard L. Johnson



BERTHA W. FERGUSON Assistant Principal



Nancy A. Lowry



Coeina D. McPhail



Mary J. Maguire



Beulah A. Mulliner



Louis H. Pancok



Lauretta G. Paul



CAROLINE WEMPEN Dean of Girls



Carl Pearce



Frieda Perrin



George C. Ritcher



Mildred V. Rutledge



George W. Sanford



Wm. M. Schaefer



R. V. Smith



W. P. Stallings



Eunice E. Vine



Bernice Williamson



Merret Winegarner



Dinsmore Wood



Gladys Gates



Marie Conner



Ruth Stamper

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A. M. University of Chicago; Sociology

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Sponsor Class of June 1928, Band, Orchestra, Cornet Choir, Saxaphone Choir

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TATLER

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Illinois State Normal University; Vocations, Woodwork, Mechanical Drawing

MILDRED V. RUTLEDGE, Alton

Ph. B. Shurtleff College; Graduate Work University of Illinois; English; Sponsor Class of January 1926, Red and Gray

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University of Illinois; Shorthand, Bookkeeping; Sponsor for Class of June 1927

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Bradley Polytechnic Institute; Cabinet Making, Mechanical Drawing, Upholstery

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Illinois State Normal University; Commercial Law, Science, Vocations

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B. S. Shurtleff College; Graduate Work University of Chicago, University of Illinois; Mathematics

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Graduate in Gymnastics, American Gymnastic University; Physical Education

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A. B. University of Illinois, Graduate Work Columbia University; Art; Sponsor Class of June 1926, Art Craft Club

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B. E. Illinois State Normal University; Graduate Work University of Chicago; English, Vocations; Sponsor Tatler

DINSMORE WOOD, Lawrence, Kansas

A. B. University of Kansas; Social Science, Manual Training; Sponsor Class of January 1926, Student Council

GLADYS GATES, Secretary

MARIE CONNER, Librarian

RUTH STAMPER, Librarian

SENIORS

Class of January 1926

Class President, Robert Faris Vice-President, Caroline Haberer Secretary-Treasurer, Mary Helen Foulds Valedictorian, Caroline Haberer Sponsors, Miss Rutledge, Mr. Wood

Class of June 1926

Class President, Lyman Dunn Vice-President, Robert Harlow Secretary-Treasurer, Robert McManus Valedictorian, Virginia Olive Sponsors, Miss Elk, Miss Williamson

Class of January 1926



MURIEL BARTH

"Brevity is the soul of wit."
Chorus '23, '24, '25
Girl Reserves, '22, '23, '24, '25
Radio-Science Club, '23

GERALD D. BOWMAN

"Reading maketh a full man."

Chorus '26
Radio Science Club '23, '24

CARRIE BRUEGGEMANN

"Of manners gentle, and affections mild."

Chorus '22, '23 French Club, '23 May Fete '22, '23, '24, '25

LOIS BURNETT

"Just go along good-natured; That's the safest way."

PEARL CANTRILL

"So sweetly she bade me adieu, I thought that she bade me return." Chorus '25, '26 May Fete '22, '28, '24

LOUISE COFFLER

"A golden mind stoops not to shows of dross." Chorus '22, '23 French Club '23 May Fete '22, '23, '24, '25

EMMA COLSTON

"A most unspotted lily." Chorus '22, '25, '26

ROBERT M. FARIS

"Love maketh me thrice a man."
Class Secretary '24
Class President '26
Student Council '24, '25
Hi-Y Club '26
Football '24, '25
Senior Pluy '26





MARY HELEN FOULDS

"Sweet as the primrose peeps beneath the thorn."

Class Secretary '26 Chorus '22, '25, '26 May Fete '22 Junior Play '24

GRACE M. GALLOWAY

"Moderation is the best."

LAVON GREDING

"Fair words never hurt the tongue." Chorus '23 May Fete '22, '23, '24

CAROLINE HABERER

AROLINE HABERER

"An intellect of highest worth,
A heart of purest gold."
Valeditorian '26
Class Vice-President '26
Student Council '26
Tatler '26
Chorus '32
May Fete '23
Tin Soldier Dance '24

MELBA HAYES

"A woman's work, grave sirs, is never done." May Fete '22, '23, '24, '25

AUBREY C. HOLLOWAY "Give me liberty or give me death." Orchestra '23 Band '24, '25

LESTER L. LAUCK

"That goes without saying, which is understood." Radio-Science Club '23

CATHERINE McDERMOTT
''Happy am I; from care I'm free!
Why aren't they all contented like
me?''
Chorus '26
Orchestra '25, '26
May Fet' 2'4, '25





DOROTHEA M. McDERMOTT

"Virtues has she many more than I have skill to show." Basketball '22 May Fete '24

CLARENCE C. MADREY

"Like a circle ending never His talk goes on forever."

Art Craft Club '25, '25 Chorus '24, '25, '25 Band '25 Debate Club '22, '23 Dramatic Club '22

ELDON R. ORR

"But 'twas a maxim he had often That right was right and there he would abide."
Tatler '25 Chorus '24 Radio-Science Club '23

JOSEPH L. RAIN "I dare do all that may become a

man." Football '25

MILDRED MAUPIN

"Earth is here so kind, that just tickle her with a hoe and she laughs with a harvest."
Chorus '23, '24, '25, '26
May Fete '23, '24

WALTER J. MIKESH

"Hard features every bungler can command; To draw true beauty shows a mas-ter's hand." er's hand."
Class Secretary '24, '25, '26 (Jury '24, '25)
Student Council '24, '25, '26 (Jury '24, '25)
Triber '26, '26, '26
Orchowla, '25, '26
Hi-Y Club '25, '26
Football '23, '24, '25 (Captain)
Tennis '24, '25

DOROTHY RICE

"Every why hath a wherefore."

CHARLES E. SCHAEFFER

"Life without laughing is a dreary blank."

Student Council '25 Chorus '25, '26 French Club '24





LUCRETIA SCHWAB

"There's one modest and kind and fair." Chorus '23, '24, '25, '26

DOROTHY STAMPER

May Fete '22. Junior Play '23

"A face with gladness overspread!

Soft smiles by human kindness
bred!"

Student Council 26

Tatler '25

Chorus '26, '26

Chorus '25, '26 Glee Club '26 LORETTA M. ROEDER

SYLVIA WEHRLE "Such a one do I remember

"Love is better than fame." Chorus '22, '23, '24, '25 Girl Reserves '22, '23, '24, '25 Radio-Science Club '23 May Fete '24 Tin Soldier Dance '24

That to look at was to love."

THE SLAVE

They set the slave free, striking off his chains . . . Then he was as much of a slave as ever.

He was still chained to servility, He was still manacled to indolence and sloth, He was still bound by fear and superstition, By ignorance, suspicion, and savagery . . . His slavery was not in the chains, But in himself . . .

They can only set free men free . . .
And there is no need of that:
Free men set themselves free.
—James Oppenheim

TATLER Class of June 1926



MARY ESTHER VON DER AHE

"There is nothing either good or bad, but thinking makes it so." Chorus '23, '24, '25, '26

CECIL HUGH ANDREWS

"Time is but the stream I go a-fishing in."

Student Council '26 Hi-Y Club '25, '26 Basketball '24, '25, '26 Football '24, '25 Baseball '26

NANCY BENEDICT

"She is wise, if I can judge of her, And fair she is, if that my eyes be true."

rue."
Class Vice-President '25
Student Council '25
Tatler '26
Tatler '26
Red and Gray '25
Chorus '25, '26
D Peppers '25 Dramatic Club '26

ANGELICA BRUEGMAN "All power to charm."

ALBERTA ANDRUS "Cheerfulness is natural to her. "Cheerfulness is natural to ner. Loyal-hearted, strong of mind; A finer girl you'll never find." Chorus '23, '24, '25, '26 Orchestra '24 Girl Reserves '23 Radio-Science Club '23 Hasketball '24, '25 Dept. 12, '24, '25 Giec Clu '22

HAROLD JAMES ASHLOCK
"Before you make a friend, eat a
bushel of salt with him."
HLY Club '26
Dramatic Club '25, '26
Tennis '25

RUBY BRYANT

'Rich in saving common sense,"

Class Secretary '24 Student Council '26 Chorus '25 Dramatic Club '26 Basketball '26 May Fete '23, '24 Peppers '26

DOLORES BURJES

"Untouched by any shade of years May those kind eyes forever dwell." Chorus '25, '26 May Fete '23, '24





WILLIAM ESTABROOK BURT

"Thence sped straight the goldenheaded arrow of love." Student Council '24, '25 Sophomore '23 Red and Gray '24 Football '23, '24, '25 Track '23, '24, '25, '26 Pers '25 Older Boys Conference '23, '25

RUTH CALAME

"Who talks much must talk in vain." Chorus '23, '24, '25, '25

CLIFFORD L. CARTER

"Greater men than I have lived, but they are all dead."

EUNICE E. CLEVENGER

"And mistress of herself, though China fall." Chorus '25, '25 May Fete '22

MARGARET E. CLOWER

"Music hath charms to soothe the savage breast." Chorus '23, '25, '25 Orchestra '24, '25, '26 Mand '24, '25, '26 May Fete '23 Quintette' 24

WM. COLSTON

"Man wants but little here below, Nor wants that little long."

MARY ESTHER COUSLEY

"But to see her was to love her Student Council '25 Chorus '25, '26 Red and Gray '25 Dramatic Club '25 May Pete '23, '24, '25 Peppera '25 Junior Play '24

SAM DUNCAN "O, he smiles valiantly."





LYMAN DEWITT DUNN

AMAN DEWITT DUNN
"They are happy men whose natures sort with their vocations."

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Student Council 25, 26
Student Council 25, 26
Student Council 25, 26
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Hand 25, 26
Glee Club 26
Dramatic Club 25
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ELLA MAE EVERS

"Let the world slide."
Chorus '25, '26 Gi
French Club '24 Mg Girl Reserves '23 May Fete '22, '23

FRIEDA GNERICH

"Just because your ways are ways

of sweetness, Just because of your complete completeness,

pieteness, Just because you're you." Class President '25 Student Council '25 Chorus '23, '26 Girl Reserves '24 Radio-Science Club '23 May Fete '23, '24, '25 Peppers '26

LESTER E. GRAFFORD

"Talks as familiarly of roaring lions As maids of thriteen do of puppydogs." Track '23

LILLIAN FORRLER

"Do your best and leave the rest; What's the use to worry.'

CORINNE TAYLOR GIDEON

"In her fair eyes two living lamps did flame."

Class Vice-President '24 Student Council '23, '25 Red and Gray '25 Chorus '25, '26 Girl Reserves '23, '24, '25, '26 Freshman Club '23 Junior Play '25

MAURICE GRAY

"Words are women, Deeds are men." Band '25, '26 Football '25

ROBERT LANG HARLOW

"The best argument for love is love."

Class Secretary '22, '23 Class Vice-President '25, '26 Student Council '25, '26 Tatler '26 Chorus '25 Glee Club '25, '26 Interscholastic Boys Solo '24





RICHARD HIBBS

"Only so much do I know as I have lived."

MORELAND V. HOEHN

"She walks in beauty like the night."

Student Council '23, '24 Chorus '25, '26 Girl Reserves '23, '24, '25, '26 French Club '24 Framatic Club '26 Freshman Club '28 Basketball '24 May Fete '23, '24 Senior Play '26

MAURICE DALE JONES

"The surest way to hit a woman's heart is to take aim kneeling."

ALLAN G. KANE

"His fame was great in all the land." Student Council '25, '26 Orchestra '23, '24, '25 Band '24, '25, '26

MILDRED ANNE HOWARD

"Friend of many, Foe of none." Tatler '26 Chorus '25, '26 Girl Reserves '25, '26 Peppers '26

IRYNE M. JENKYNS

"Second thoughts, they say, are best." Chorus '23, '25, '26

Chorus '23, '25, '26 May Fete '22, '23

EUNICE KINNEY

"Give thy thoughts no tongue." Chorus '25, '26

CARLOS KIRK

"If I had my health----"
Band '24, '25, '26





ALEXANDER RYRIE KOCH 'Tis a great plague to be a hand-

some man!" Oome man!"
Class President '22, '23, '25, '26
Student Council '22, '23, '25, '26
Sophomore, '23, '24
Student Council '22, '24
H-Y Club '24, '25, '26
Radio-Science Club '23, '24
Debate Club '25, '24
Freshman Club '22, '23
Tennis '25
Junior Play '25

RICHARD LEHNE "As idle as a painted ship Upon a painted ocean."

JAMES MALCOLM

AMES MALCOLM
"Three fifts of him genius and two
fifths sheer fudge."
Class Vice-Preident, 122
Art Craft Club '24, '25
Chorus '24, '25
Debate Club '24
Dramatic Club '24
Dunior Play '26
Business Manners
Hanners
Hanners

SARAH MODES

"Friendship is love without wings."
Chorus '23, '24, '26
Radio-Science Club '23, '24, '25
Basketball '23, '24, '25, '26
May Fete '23, '24, '25

VIRGINIA MARGARET LYNN

"I am almost frighted out of my seven senses." even senses."
Art Craft Club '24. '25
Chorus '23, '25, '26
Radio-Science Club '23
Freshman Club '23
Basketball '25
May Fete '23, '24
Peppers '26

ROBERT McMANUS "To be strong is to be happy."

Class Secretary '25, '26
Student Council '25, '26
Chorus '25, '26
Chorus '25, '26
Hi-Y Club '25, '25
Football '24, '25
Glee Club '26

HAROLD REID MONTGOMERY

"He hearkens after prophecies and dreams." Hi-Y Club '26 Radio-Science Club '22, '23 Freshman Club '22, '23 Football '25

LOLITA OLIVE

"There are gains for all losses." Chorus '25, '26





VIRGINIA OLIVE

"The first in glory as the first in place."
Valedictorian '26
Student Council '26
Tatler '26
Chorus '25, '26
May Fete '23

KATHARINE O'NEILL

"Like madness is the glory of this life."

Sophomore '24 May Fete '23, '24, '25 Peppers '26

MILDRED RENE PIEPER
"As good be out of the world as out of fashion."

Chorus '25, '26 Girl Reserves '23, '24 Radio-Science Club '23, '24 Freshman Club '23

BRAINERD RIPPLEY "And panting Time toiled after him

in vain." Hi-Y Club '26 Radio-Science Club '24 Dramatic Club '26

"Always in haste; but never in a hurry." Chorus '25, '26

HARRY W. PATTON

"With learned mien He burns the midnight kerosene." Student Council '25 Tatler '26 Hi-Y Club '26 Radio-Science Club '24, '25 Dramatic Club '26

NEVADA D. ROBINSON "His manner so charming Set my head in a whirl." Chorus '25, '26 May Fete '23, '24

IMA ROEMER

"The mildest manners And the gentlest heart." Student Council '25 Chorus '23, '24, '25, '26





JOHN SANDERS

"Oh it is excellent to have a giant's strength; But it is tyrannous to use it like a giant."

iant."
Student Council '24, '25
Tatler '26
Dramatic Club '26
Football '23, '24, '25
Baseball '25, '26
Peps '26
Older Boys Conference '26

VIVIAN SCHMIDT

"In the twinkling of an eye."

EDITH N. SHAW

"In friendship I was early taught to believe."

elleve."
Student Council '25
Chorus '25, '26
Chorus '25, '26
Girl Reserves '28
Radio-Science Club '23, '24, '25
Debate Club '23
Dramatic Club '23
May Fete '24, '25
Peppers '26

LEAH MARIE SMITH "I lay me down to sleep With little thought or care Whether my waking find Me here, or there." Chorus '23, '24, '25, '26 May Fete '23, '24

ELNER SCROGGINS

"A springy motion in her gait," Chorus '23, '24, '25, '26 Orchestra '23, '24, '25, '26

WILLARD W. SEARS
"Disguise our bondage as we will;

"Disguise our bondage as we will;
"Tis woman, woman rules us still."
Student Council '25, '26
Radio-Sciene Club '23
Debate Club '25
Debate Club '25
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Bascball '24, '25, '26
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FRANK II. SPARKS

"A lion among the ladies is a dreaf ful thing."

Tatler 26

Tatler 26

Tatler 26

Tatler 26

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ETTE TREMMEL

For Friendship sounds too cold."

Student Council 23

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Club 27

Club 27

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Ladi "A lion among the ladies is a dread-





SUSAN VEDDER

"Kind hearts are more than eoronets."

Art Craft Club '26 Chorus '25, '26

MARIE VOGEL

"Serene, I fold my hands and wait." Chorus '25, '26

DOROTHY WOLF

"Fair was she to behold,

That maid of seventeen summers."

Chorus '24, '25, '26 May Fete '25 Peppers '26

ERMA VOGELPOHL

'I hasten to laugh at everything, For fear of being obliged to weep." Girl Reserver '23, '25. '26 Radio-Science Club '23 Freshman Club '23 May Fete '23, '24 Peppers '25, '26

MATILDA T. WISEMAN
"Or if thou thinkest I am too easily
won, I'll be coy and say thee nay
that thou may woo."
Chorus 23, '24, '25, '26
Girl Reserve 28, '24
May Feet 23, '24, '25
Peppers 26

ALICE MARIE YOUNG

"Her treading would not bend a blade of grass." of grass.

Student Council '26
Chorus '23, '24, '25, '26
Chorus '23, '24, '25, '26
Girl Reserves '23, '24, '25, '26
Radio-Science Club '24
Dramatic Club '26
Peppera '26
Peppera '26
Freshman Club '23
May Fete '23, '24, '25
Tin Solidier Dance '24



THE SENIOR CLASS

At last the steamer "1926" is nearing her final destination. Aboard her, anxious Seniors are making final preparations for the arrival. Some few of her members disembarked after only one-fourth, half, or more of their important voyage was completed. Perhaps they were ready to, or perhaps circumstances forced them to; but most of them are being carried safely to the land of future destiny.

During their four year trip, the passengers have accomplished many things. The first year was started with a newly-organized Freshman Club. The second year found them in charge of the "Sophomore"; the third year they printed the "Red and Gray." Their last year was marked by the editing of the "Tatler", and a large representation in different clubs and school organizations. All through their high-school days, the Seniors have been represented in every active line by worthy members whose outstanding ability, both in literary and athletic work, has been justly acknowledged and appreciated by every pupil in school as well as by the worthy teachers.

As this ship has carried its cargo thus far safely to its destination, and has proved a successful means of living for four short years, may it also place its passengers safe on a shore where each, having made a final decision as to his career, may be equally successful and happy as he has been during this important trip to the land of "Tomorrow."

Through the golden gates of "Today"
Into the land of "Tomorrow"
Into "Ipe26" makes way,
And she leaves behind all sorrow.
Aboard her every girl and boy
Looks to "Tomorrow" as a joy.
They do not know what ease or strife
May fill the days of future life.

All this forgotten, on they rush With just one thought, to do their best, Just as every little brown thrush Will work with song to build its nest. All fears of care are far away, Their thoughts are only of today; And everything that life may bring Will be a song that they can sing.

Thus may life's span so great, so vast, As it, unheeded, passes fast, Leave all those mem'ries that will last As mem'ries of a golden past.

JUNIORS

Class of January 1927

President, Frieda Gnerich Vice-President, Perry Edsall Secretary-Treasurer, Virginia Powell Sponsors, Miss Lowry, Mr. Sanford

Class of June 1927

President, Bramlet Swain Vice-President, Gertrude Haight Secretary-Treasurer, William Miller

TATLER Class of January 1927







ARTHUR BRAUN

RUSSELL DRAPER



LUCILLE BROWN

PERRY EDSALL



MYRA CHAPPEE

VERNON ELLIOTT



JOHN COBECK

DOROTHY EMERY







WARREN FARIS



LAVERNE FICHTEL

RUSSELL GRISHAM

MARTHA GRADY



MARY FURLONG

EARL HAIR



HELEN GOTTHARDT

CHARLES HEMPHILL



NELSON GOULD

KATHLEEN HUMMERT





LUCILLE LEHMKUHL
HELEN MISEGADES





ALICE LOGAN
SYLVESTER MUNGALL





GERALDINE McKINNEY

CELESTINE NOBLITT





DONALD MALCOLM

IRENE PARK





ALLAN MATHER

LOUISE PATTERSON





VIRGINIA POWELL.

RAYMOND STUTZ



4

WALLACE ROLLER
HAROLD TALLEY



MARY SAWYER





DOROTHY SCHERRER

EVERLY TERRY

EDGAR TIPTON







HELEN TURNER



VIRGINIA WEIL

JULIA WILLOUGHBY



LAVERN ZAUGG



FIND A WAY

John G. Saxe

It was a noble Roman,
In Rome's imperial day,
Who heard a coward croaker,
Before the castle, say,
"They're safe in such a fortress;
There is no way to shake it!"
"On! On!" exclaimed the hero,
"I'll find a way, or make it!"

Is learning your ambition?
There is no royal read;
Alike the peer and peasant
Must climb to her abode;
Who feels the thirst for knowledge
In Helicon may slake it,
If he has still the Roman will,
To "Find a way, or make it!"





RALPH BIGHAM



DOROTHY ASHLOCK

LAURA BILDERBECK





MORGAN BANTA

JOHN BOWDEN



FRANCENE BARTLETT

ADELE BUSSE



LOUIS BEALL

BENJAMIN BYFORD





VICTOR CARTER

JOY COLEMAN





ELMER CHILDERS
VIRGINIA COLEMAN





HARRIET CHRISTOE

DON CRAVENS





KENNETH CLOSE
BETTY CRESSWELL





PAUL CLOSE

LILLIAN CROFTON





JOSEPHINE CURDIE





JOHN DARLING

WILLIAM DRUMMOND



DELBERT DEAN

FRANCES EBERLEIN



MATILDA DENOTHER

VIOLA EISENREICH



HARRY DICKINSON

CARL FORS







NICHOLAS FREELAND NEWTON HARRIS





LEONA FUNDEL

WILLIAM HARRIS



MELVIN GENT FRANCES HAYNES





FRANK HEDGER







GEORGE HORSTMAN

MARION KEYSER



RUTH HOWARD

ELIZABETH KEEN



CORDELIA KELLEY



SADIE JACKSON

в



LINA JOESTING

GORDON KERR



GLADYS JOHNSON

MAURICE KLEBOLT









NELSON LAIRD

RUTH McPHILLIPS



CHARLES LANDISS

DOROTHY MANN



JOHN LOGAN

RAY MANS



RUSSELL LYONS

MARJORIE MEGOWEN



NELSON McBRIEN

FRIEDA MEDHURST















WILLIAM MILLER ELLEN PFEIFFER





MILDRED NOBLE





BURTON NORMAN

NELLIE RICHEY



HERMAN OEHLER

HERLINDA RIOS



PAUL O'NEILL

ALICE RUSSELL







VIRGINIA SAWYER
SAUL SOLOMAN





ELSIE SCHAEFER

EVA STORK





IRENE SCHWAAB

JOSEPH STORK





LOUISE SCHWAB

BRAMLETT SWAIN









JOSEPHINE WEINGAND

NINA WILLIAMS

FLOYD WEST

EDNA WUELLNER

LUCILLE WHEELER

JAMES YOUNG

RUTH WITTLES

THERESA ZIGRAND

MARIE WILLIAMS



300

THE JUNIOR CLASS OF '26

What'd ya think of "Dulcy"? Guess ya'll hafta admit the Junior Class is all there—huh? That's not all we've done, either. Seems as though people think we aren't much good. Maybe it's 'cause we don't advertise, but we're modest ya know, an' don't brag—much.

As Freshmen we weren't as green as the usual run. We observed everything an' said nothin'. As Sophomores we got goin' a little better, an' now—well, we won't rub it in, 'cause we're not that kind.

We don't want to brag for the world, but honest—that school paper is sure improved. 'Course it always was good, but it's so much better under this Junior Class I don't see how they ever sold any before.

The old school is getting some pep since we became Juniors. That sounds egotistical but it isn't—it's the truth. The Student Council sure took charge this year and put in some good and much needed improvements. Ya know, our Junior Class was well represented on that Council. We're not saying we did it all, but that's just a coincidence.

Look at those peppy cheer leaders! Get the yells every time. What class do they belong to? All Juniors! Another coincidence—just happened; things do every now an' then ya know. An' as for the athletic teams—we're fully represented there, too. A bunch of Juniors went out for football and basketball an' some even made first team. Did they work? I'll say they did!!—BUT imagine what a wow of a team we'd have had if they'd all been Juniors!

'Course we're just one class, but thinkin' things over, everything's been breakin' our way, seems like. We don't want to strut too much—we learned in manners class it wasn't nice, but really—I don't see how Alton Hi ever got along without us, or what ol' Hi will do when we're gone, do you? Don't tell anyone I said that—it doesn't sound so good but—well, you know how 'tis!!!



CLASS OF JANUARY 1928

Bessie Ash
Harjorie Benner
Louis Bowman
Allyne Brandt
Frances Brooks
Harriet Butler
Edison Campbell
Charlotte Cannell
Alice Chapple
Esther Clevenger
Josephine Curdie
Quentin Dickman
Yelma Drulard
Josephine Curdie
Robert Geror
Robert Garder
Paul Gent
Gordon Gerard

Thelma Ghent
Catherine Haberer
Elva Hellrung
Elden Hibbs
Lawrence Hunt
Theodore Johnson
Marion Keyser
Paul Kortkamp
Roy Kortkamp
Mary Lesser
Mary Lesser
Rub McPhillips
Raymond Mans
William Milliam Milliam
William Milliam
Lucille Peremiler

Wilbur Peters
Mary Red Virginia Sawyer
Roy Schindewolf
Margaret Schumacker
Saul Solomon
Louis Spiess
Pauline Stiritz
Joseph Stork
Bramlet Ewain
Helen Weishaupt
Floyd West
Mary Whetzle
Leroy Wilkinson
Mina Williams
Mina Williams
Long Leroy Wilkinson
Mina Williams
Leroy Wilkinson
Mina Williams
Leroy Wilkinson
Leroy Wil

CLASS OF JUNE 1928

Alma Ahe Ruth Ahc Josephine Armstead Harriet Ash George Bailey Lela Baker Violet Baker Louise Bartlett Burch Batchlor Delia Bauman Anna Louise Beatty Paul Benecke Gilbert Beneze William Black Herbert Blodgett Harriet Bradshaw Sterling Brandt Gerald Brown Ida Brown Arthur Bryant Ralph Bryant Lucille Busse Gladys Byron Mabel Card Orrin Childers Ardell Chism Charles Coleman Melvin Conner Marion Cooke Lorraine Coons William Crawford Esther Cross Victor Cunningham Helen Curdie Elberon Dauer Alice Deem Gilbert Dennison Lucille Dodson Louise Doerr Clarence Dunn Norman Edsall

Bernice Ernst Elmer Geil Mary Elizabeth Geisler Reinhold Gerdes Ernst Gnerich Blanche Goulding Cecil Griesbaum Charles Hacke Georgia Hal2 Elcanor Handler Margaret Haper Kenneth Harlow Evelyn Harris Edward Hayes Pearl Hayncs Mabel Herdina John Heskett Eugenia Holland Fern Holloway Irene Hovey John Hughey Walter Johler Allan Johnston Wanda Kasinger Edna Allen Keiser Bernice Kauffold Lucille Kile Lucille Kirk Gertrude Kolkmeyer Charles Korte George Leighty Wilma Logan Lydia Luken Mather Luly Edna Lyons John McAdams Herschel McCalley Howard McKinney Ellsworth McMannus Leona Martin Marvin Maupin

Edward Meyer Charlotte Mohr Eugene Montgomery Harry Montgomery Ruth Moore Dorothy Morgan Sunshine Newell Marion Orr Marion Parker Mary Edna Peters Irene Phillips John Pullen Davona Randolph Leona Renken Irene Reau Mae Rickey Allan Riehl Herlinda Rios Marion Russell Dorothy Sass Joseph Sauvage Gcrald Schauerte Bruse Shepard Benjamin Tyler Nester Vernardos Marion Vogelpohl Wilbur Ward Ruth Whittle Herberta Whittleman Cordelia Willoughby Dorothy Wiseman Jane Wyckoff Levi Yager



Class of January 1928



Class of June 1928

CLASS OF JANUARY 1929

Lawrence Abington John Harris Mary Grace Allen Wilbur Bacus Glea Hicks Wilma Beiser Lawrence Berry Dorothy Bierbaum Ruth Hoehn John Bright Hibbard Brown Walter Brown Raymond Bunyan Ralph Byron Norma Challacombe Edward Clark Adolph Clayton Vestle Kelly Edith Kirk Gertrude Cole Arthur Koch Lucien Collins Forrest Combs Gladys Comely Juana Conway Richard Cousley Mildred Dickerson Webster Edsall Forrest Elfgen Grace Emery Dennis Flinn Chester Frank Josiah Freeland Jack Gerdes Alma Gernigan Helen Gilart Alice Gissal Thomas Gossard Justina Gottgetreu Mary Katherine Griffee Paul Nicolet Herbert Hack William Hale Elbert Page Florence Hand

Dorothy Penning Wesley Percival Gladys Pierce Thomas Harris Rose Hellrung Juanita Poore Elizabeth Heuser Claude Reed Carolyn Hilton Mary L. Reid Charles Eugene Rich Wilma Robertson Henry Rodgers Olga Hokinson Dorothy Hoppe Harold Horstman Ernest Rose Dorothy Jenkins Martha Joesting Edward Ross Clara Rundell William Kaesar Celesta Karns Emma Russell Dorothea Ryan Harold Scheffell Herbert Schuets Kingsley Schwenke Lucius Shepard Carl Kramer Melba Kunneman Merland Lageman Harvey Sidner Agnes Smith Oliver Lageman Lester Lind John McCormick Doris McDow Thelma Smith Margaret Spalding Hazel McKinney Leonard Stocker Nancy Lou Swain
James Taylor
Mildred Thorpe
Everett Turner
Lucille Tyner
George Vaughn Suzanne McKinney Florence McLain Daisy McMurtry Eunice Marshall Marjorie Maupin Marion Maxeiner Joseph Montgomery Kenneth Walker Eugene Wenzel Robert Moore Elva Neuhaus Floyd White Goldie Newberry Lillian Newman Kathryn Wilson Pauline Wilson Lillian Wortman Thomas Wright Lucille Young Irving Ohley Stephen Owsley Mary Virginia Young Martha Paschel

CLASS OF JUNE 1929

Howard Armstrong William Ashlock Ewell Atterbury Eunice Beatty William Beiser Mary Lucille Bell Orville Bell Helen Beneze Robert Bennett Irma Bond Evelyn Bott Wilma Bowles Eula Bradshaw Vernon Brickey John Brockmeyer Arthur Brooks Pauline Brooks Earl Brown Kenneth Brown Spencer Brown

Charles Buchanan Harriet Buchanan Mollie Burgan Dorothy Burns Martha Butler Lola Buzan Dudley Camarin Allen Cantwight Allen Cantwight Allen Cantwight Hierore Eileen Champlin Thelma Chapman Glen Colley Virgil Conston Wesley Conway Wesley Conway Mandro Coppedge Thomas Corbett Sadie Corey Edleen Couch Nancy Cousley INE 1929
Alta Cox
Leslie Crawford
Wilma Crawford
Bill Cress
Leaf Crowson
Leaf Crowson
Leaf Crowson
Leaf Crowson
Leaf Crowson
Leaf Crowson
Kenneth Curry
Dorothy Dailey
Glen Davis
Violet Davis
Emma DeNother
Anna Dorris
Eloise Doyle
Lois Doyle
Jack DuFrien
Les Lois Doyle
Lois Doyle
Lois Dayle
Lois Lawerne Emrekon

Paul Faris Ervin Fieltel Marvin Fields William Fitts Jessie Fitzgerald Rosebud Flether Raymond Foster James Frazier Alfred Fullagher Leonard Gilleland Glenn Gisy Robert Graul Robert Graul Helm Groshan Helm Groshan Bernadine Groves Ray Grisham Helm Groshan Bernadine Groves Harry Gustine



Class of January 1929



Class of June 1929 (GROUP 1)

CLASS OF JUNE 1929 (Concluded)

Laura Hagerty Pauline Hale Carl Handler Gola Harper Richard Harting Dorothy Hausman William Hechlar Orville Hellrung Sylvia Henry George Hewitt Gertrude Hittle Aaron Hood Frederick Hoppe Henry Horton Merle Hunt Carlston Johnson Herschel Jones Catherine Jungk Mary Juttemeyer Harold Kaston Elmer Kauffold Margaret Kirk Harold Klinke Rayburn Knight Martha Koukl Vlasta Koukl Lela Kruse Verla Lampert Francis Landiss Virginia Lane Howard Langacker Percy Lauck Leroy Layton Clyde Leonard Dorothy Lessner Charles Leuthner Naomi Linder David Little Bertha Logan Dorothy Luer Herman Luly Robert McReynolds Marjorie Maddox Mabel Manning Lois Marr Lucille Marshall Lela Martin Gladys Means Gladys Means
Eugene Meisenheimer
Charles Meyers
Robert Miller
Wilma Mills
Alice Minton Louis Misegades Virginia Mook Mary Alice Moran Mary Morrison Pauline Mottaz Evelyn Mueller Gerhardt Napp Flossie Naville Ethel Neal Virginia Newland

Robert Newman Helen Noble Helen Noblitt Alberta Otey Ephrain Padden Maude Parker Mae Pendergrass Choice Pitts Sophia Prager Lawrence Pryor Mary Catherine Randall Aline Stiritz Alice Reed Benjamin Rexford Alice Rice Mildred Rice Mary C. Roades Harold Roberts Ama Roemer Conrad Roemer Clara Ryan George St. Cin Aleen Sawyer Morris Scheffel Evelyn Schelm Helen Schuette Leroy Schuster Leslie Schwartz Minnie Scoggins Bernice Scott Glenn Scroggins Florence Secor

Ada Sellier Mary Shaff Anna Shearborn Hallie Show Edith Singleton Edna Smith Mildred Smith Warren Sparks Dorothy Stewart Pharis Swain Andrew Sweeney Francis Thorpe Frank Tuetken Alma Turner Melvin Vogel James Walker Adele Welch Ruth Walters William Walter Durward Watson Charlotte Ward Eugene Weindel Nelson Weindel Grace Welling Howard Wilderman Jack Woltemade Sylvester Woodfork Darlene Wuthenow Elizabeth Young

CLASS OF JANUARY 1930

George Abel George Adair Dorothy Ash Blanche Baker Carl Barker Frances Barker Leora Bauer Edmund Beall Harriet Benedict Ray Borman Virginia Bramlette Aaronetta Brueggeman Herman Brueggeman Sylvia Bruce Helen Brunner Oliver Bryant Dorothy Bunyan Alfred Burjes Helen Carhart Elvera Clark Margaret Clements Verda Colston Ralph Cowgill Gerald Dalton Tracy Delfo Elmer Dick

Benjamin Dorsey Raymond Edsall Mary Evers Mildred Emmons Alice Faris Elmer Fedderson Don Fensterman Bernice Ford Oscar Forrest Frances Fulford Paul Gary Margaret Gauntt Noel Gearing Harry Gehrke Charles Gibson Helen Gillespie Herbert Hamer Hilda Hankins Mildred Harlowe Joe Hawkins Lena Henderson Raymond Hill Marguerite Hoefert Grace Roller Billy Holland John Hornback Naomi Howard

Ivan Kortkamp Raymond Johnson Leah Keirle Roberta Kinzel Olin Lageman Ruth Laird Gertrude Lessner Lester Little Marjorie Logan Vernon McCally Dorothy Mather Angeline Mather Ruby McNeil Everett Maxiener Cora Moore Paige Munger Elenora Naville Mildred Nowatne John Osborne John Perica Donald Powell Crowe Reed Ethel Richey Herman Rust Frank Schneider

Harold Schoeffel

Mary Seehausen Charles Sellers Dorothy Show Ora Sinder Alice Smith Hiram Smith Ruth Smith Charles Sotier Florence Stephens Edward Stephenson Walter Stillwell William Stumpe Carolyn Swain Eloise Swain Mary Van Buren Dudd Wardle Earl Weeks Grace Welch Vera Welch Ruth Welling William Westbrook Cooper White Dorothy Whittleman Willard Wilson Marion Worden



Class of June 1929 (GROUP 2)



Class of January 1930

HONOR ROLL

SECOND SEMESTER, 1925-1926

Two half subjects count as one.

Requirements for High Honor At least 3 A's and no grade below B

Requirements for Honor

An average of at least B; e. g., 2 A's and 2 B's; 1 A and 3 B's; 4 B's: 1 A, 2 B's and 1 C.

4-2 CLASS

HIGH HONOR: Ella Fedderson, Mary Flack, Mary Louise Gissal, Adelaide Horn HONOR: Laverne Brokaw, Marie Christoe, Russell Foval, Dora Harper, Meredith Ilch, Leslie Nicolet, Mildred Peters, Geraldine Sondles, Fred Tuemmler, Ethel White

4-1 CLASS

HIGH HONOR: Lyman Dunn, Caroline Haberer HONOR: Alice Goulding, Dorothy Stamper

3-2 CLASS

HIGH HONOR: William Gobble, Virginia Olive HONOR: Angelica Bruegman, Mary Esther Cousley, Mary Helen Foulds

3-1 CLASS

HIGH HONOR: Perry Edsall, Virginia Powell HONOR: Warren Faris, Lolita Olive, Sadie Osipe, Harold Talley

2-2 CLASS

HIGH HONOR: Frances Eberlein, Gertrude Haight, Mildred Noble HONOR: Francene Bartlett, Paul Close, Leona Fundell, William Harris, Ellen Pfeiffer, Grace Walker

2-1 CLASS

HIGH HONOR: Louise Seabold

HONOR: Marjorie Benner, Edison Campbell, Charlotte Cannell, Velma Drulard, Catherine Haberer, Milton Jones, Roy Kortkamp

1-2 CLASS

HIGH HONOR: Bernice Ernst, Wilma Logan, Lydia Luken, Marian Vogelpohl HONOR: Sterling Brandt, Gladys Byron, William Crawford, Kenneth Harlow, William Hayes, Walter Johler, Edna Allen Keiser, Ethel Preidecker, Leona Renken, Carolina Stewart, Jane Wyckoff

1-1 CLASS

HIGH HONOR: Wilma Robertson

HONOR: Chester Fulkerson, Edward Johnson, Doris McDow, Hazel McKinney, Suzanne McKinney, Florence McLain, Daisy McMurtry, Elbert Page, Eugene Rich

FIRST SEMESTER, 1925-1926

4-2 CLASS

HIGH HONOR: Caroline Haberer, Joseph Rain

HONOR: Muriel Barth, Carrie Brueggeman, Emma Colston, Melba Hayes, Mildred Maupin, Dorothy Rice, Elbert Ruyle, Dorothy Stamper, Sylvia Wehrle

4-1 CLASS

HIGH HONOR: Angelica Bruegman, Lyman Dunn, Moreland Hoehn, Virginia Olive, Sadie Osipe.

HONOR: Mary Esther Ahe, Harold Ashlock, Robert Foster, James Malcolm, Harry Patton, Brainard Rippley, Ima Roemer, Frank Sparks, Helen Tremmel, Susan Vedder, Erma Vogelpohl

3-2 CLASS

HIGH HONOR: Corinne Gideon

HONOR: Lucille Brown, Perry Edsall, Martha Grady, Gertrude Haight, Alice Logan, Lolita Olive, Virginia Powell, Raymond Stutz.

3-1 CLASS

HIGH HONOR: Frances Eberlein, Ruth Hobson

HONOR: Francene Bartlett, Elmer Childers, Paul Close, William Harris, Lina Joesting, Mildred Noble, Herman Oehler, Ellen Pfeiffer, Elsie Schaefer

2-2 CLASS

HIGH HONOR: Catherine Haberer, Louise Seabold

HONOR: Allyne Brandt, Edison Campbell, Charlotte Cannell, Paul Kortkamp

2-1 CLASS

HIGH HONOR: Bernice Ernst, Edna Allen Keiser

HONOR: Alma Ahe, Louise Bartlett, Sterling Brandt, Harold Bryant, Wilma Logan, Lydia Luken, Sunshine Newell, Leona Renken, Helen Sloat

1-2 CLASS

HIGH HONOR:

HONOR: Mary G. Allen, Dorothy Bierbaum, Dennis Flinn, Hazel McKinney, Suzanne McKinney, Daisy McMurtry, Josef Montgomery, Dorothy Penning, Wilma Robertson, Kingsley Schwenke, Leonard Stocker, Nancy Lou Swain

1-1 CLASS

HIGH HONOR: Spencer Brown, Virginia Mook, Alice Reed, Thelma Chapman HONOR: Pauline Brooks, Harriet Buchanan, Sadie Corey, Leslie Crawford, Verla Lampert, Dorothy Luer, Gladys Means, Mary Morrison, Evelyn Mueller, Virginia Newland, Helen Noblitt, Aline Stiritz, Pharis Swain, Jack Woltemade

LITERARY

EVENING IN THE HIGHLANDS

The day is fading in the west, The sun, with flaming rays That gleam among the ragged spires Of pines, sinks in a golden haze.

Far off, the huntsman's thin, clear note Winds midst the purpling hills; And far below, in deepest shade, Murmur tinkling mountain rills.

Deep down the vale the gently swaying Trees are bathed in midnight shades; Far up, each leaf—though tip't with gold— To misty, smoky blue swift fades.

A star peeps forth; its faithful light, Staunchly gleaming in the blue, Seems like a beacon shining there, Reminding me, dear friend, of you.

For even, comrade, when my faithless Friends have turned their backs on me, You staunchly stand and face them all; Would that there were more like thee!

Now night has spread o'er all the earth, On soft, star-studded velvet wings, And hark! The nightingale's sweet song Is heard, as to her mate she sings.

James Malcolm

ROME

To a traveler whose memory is filled with tales of ancient and medieval Rome the first sight of the imperial city is likely to be disappointing. Of course one does not expect to find the Colosseum, the Forum, St. Peter's, the baths of Diocletian, the Pantheon, and the catacombs, all spread out before him like a panorama, as he alights from the train. Still, to arrive at an ordinary railroad station, to ride in a modern conveyance through streets not very unlike those of other large cities, to alight at a hotel much like other hotels-certainly this does not satisfy the eager anticipations with which the very word "Rome" fills the mind. The hotel to which we had been directed was imposing enough with its splendid marble staircases rising from floor to floor; our rooms were spacious and comfortable, but it was not for comfort or splendor that we had crossed the sea to Rome. We escaped from our room as soon as possible and descended to the street to see if this were really Rome; and no sooner did we step from the door of the hotel than our burden of disappointment rolled away. Within a stone's throw from the door rose the city wall-a satisfying wall, thirty feet high; and immediately facing us was a high arched gate-way. So we proceeded at once to walk through the gate and back again; then and then only did we feel that we had properly arrived.

One needs weeks or months in order to see Rome; we had only a few days, but in those few days we managed to see far more than can be properly described within the limits of a book of the size of the Tatler. As we arrived upon Saturday evening, we began upon Sunday with churches. St. Peter's was first, of course. As the guide did not enter the central door, but turned to a smaller door at the right, we meekly followed. After the service was over, we expressed a wish to see the holy door, of which we had read much; and the guide, amazed at our ignorance, informed us that she had brought us in through the holy door. However, we did not feel that it was in the least satisfactory to do a thing without knowing that we were doing it; so we went out the main entrance and came in again, knowingly this time, through the famous door.

We returned to St. Peter's next day in order to ascend the roof. An elevator took us to a balcony far up in the dome from which we could look down upon the worshippers below and see above us the beautiful mosaic work of the dome. From the balcony we climbed to the roof, up apparently innumerable stairs, but felt amply repaid for our efforts by the magnificent view spread out before us.

Limit of space allows mention of but few of the many churches which we visited. At St. John Lateran we saw the Scala Santa, the holy stairs, said to have been brought from the house of Pilate at Jerusalem, the stairs down which Christ was led after his condemnation. Pilgrims ascend them on their knees; no one is allowed to step upon them. In St. Peter's in chains we saw Michael Angelo's famous statue of Moses, in St. Paul's without the walls we saw the famous cloisters with the strange variety of pillars, and on the Appian Way we saw the little church of Quo Vadis.

We drove far out the Appian Way, enjoying the scenery, especially the graceful line of aqueducts with the Alban hills and the Sabine mountains in the distance.

We visited the catacombs, of course, and were glad to come out again to fresh air and sunshine; and no less grewsome was the crypt of the church of the Cappuccini, where the bones of dead monks are used to form elaborate ornamental designs. Most appalling of all was the famous Mamertine Prison, where the associates of Catiline died, and Vercingetorix and Jugurtha and many other famous and infamous men of old; and where, according to tradition. St. Peter was confined before his execution.

We saw the Colosseum, which looked just like the many pictures of it which we had seen and yet which seemed far more impressive than we had anticipated. We saw the magnificent Victor Emmanuel Memorial, with the tomb of the unknown soldier before it; we visited the Quirinal, the palace of the king, and the Vatican, the palace of the Pope, with its splendid art galleries.

It was in the Vatican that we saw the famous statue, Laocoon, familiar to every student of Virgil, and the Apollo Belvedere, familiar to every student of art. Here, too, we saw Raphael's beautiful "Transfiguration" and Michael Angelo's dreadful "Last Judgment".

Especially we remember the Sistine Chapel, its walls and ceiling decorated by the genius Michael Angelo. But here, as in many other palaces and galleries, we wondered that such beautiful paintings were placed upon ceilings where they could be viewed only at the expense of much physical discomfort. To see them comfortably, one would have to lie on his back on the floor. As that is not practicable, one strains the muscles of his neck until further effort becomes torture.

We made a special trip to the National Museum in order to see the bronze statue of the Boxer, which is shown in the frontispiece of Lanciani's "Ancient Rome in the Light of Modern Discoveries," a copy of which is in our high school library. The Museum occupies a part of the famous baths of Diocletian and is an exceedingly interesting place—so interesting that I strolled about, oblivious of the passing of time until the closing bell rang before I had even found the room in which the "Boxer" stands. Determined not to leave until I had seen the famous statue, I rushed from hall to hall and from room to room, until at last I discovered the object of my search; and found it quite as ugly as the picture in the book.

Rome is a city of seven hills; that fact is firmly imprinted on our memories.

We climbed many stairs to the top of the Capitoline Hill and saw, on the way up, the cages in which a live wolf and a live eagle, emblems of Rome, are perpetually kept.

We climbed up and down many times the famous Spanish Stairs which lay between our hotel and the shopping district. At the foot of the stairs is the flower market and nearby is the Keats-Shelley Memorial House, on the front of which is the inscription "The young English Poet John Keats died in this house on the 24th of January 1821, aged 26." Both Keats and Shelley are buried in the protestant cemetery at Rome.

We visited the forum, of course, and tried to picture it as it was in the days of its glory when Cicero spoke from the rostra and Caesar and Pompey and all the great men of Rome walked where we were walking. And whenever we had a few moments to spare, we rode about the city, through the strange, narrow streets, up one hill and down another, finding something beautiful or interesting at every turn. Or we visited some of the charming little shops—glove shops, silk shops, leather shops, art shops—and were pleased equally with the goods and the charming, willing service. No wonder that when the time came to leave we were all exclaiming, "Oh, why do we have to go?"

The last afternoon which we spent in Rome remains in our memory as the most charming incident of our stay. Finding that we had two or three hours at our disposal before train time, my sister and I summoned a taxi and by good fortune happened upon a driver who spoke English-not just as we spoke it, but a very interesting and mostly intelligible English. We explained to him that we had seen all the great sights of Rome and now we wished to see as much as possible of the city itself, apart from its monuments, its palaces, its ruins; and we wished to understand what we were seeing. He assured us that we could have selected no one better fitted for our purpose than he-he was a Roman born, and knew the whole city; and he proceded to verify his statements. Whenever he halted before a place of interest, he would rise, turn round to face us, take off his hat, and in his quaint English give us the explanation for which we had bargained. He drove us to the top of the Janiculum, where stands the famous statue of Garibaldi, and whence one may enjoy a more beautiful view of Rome than even from the roof of St. Peter's. He showed us the famous oak of Tasso, under which the poet used to sit to compose his poems and enjoy the view. He drove us down the Aventine hill, and suddenly halting, bade us get out. We obeyed in some bewilderment, for the road was bordered on either side by walls and promised nothing of special interest. Before us was a high solid gate, in it a small round hole. At his bidding, we looked through the hole, and caught our breath with amazement and delight as we saw at the end of a green avenue of trees, the great dome of St. Peter's, filling our field of view. He drove us through the ghetto, in spite of our eager protests that we did not wish to see it. "You must see it," was his firm reply. At my request he drove us over the Pons Sublicius and out to the church of Maria del Populo, associated with the names of both Nero and Luther. And finally, when we reluctantly told him that we had no more time to spare, he drove us outside the walls up the famous Pincian hill, the fashionable promenade of imperial Rome, adorned with trees and flowers and fountains. At the summit we halted for a last view of Rome, a view as beautiful and almost as extensive as from the summit of the Janiculum. We thought of Lucullus, the conqueror of Mithridates, for the gardens of Lucullus once crowned this height; then, reluctantly, we drove for the last time through the Pincian gate-way, back to our hotel. Our stay in Rome was over; but for one such drive one might well be willing to cross the seas.

Bertha W. Ferguson, Assistant Principal

THE WALL-FLOWER

College Girls	
	college man in question
his friend indeed (and action)	
y Illinois University	

Place: Any present-day college-possibly Illinois University

SCENE I.

A regular college room in any sorority house—say Theta—decorated according to any college girl's taste. Three girls in it. Susan at a study-desk, book in hand, but not studying—talking to Grace and Dixie. Grace is comfortably lying on a day-couch, while Dixie, strumming a uke now and then, is nicely propped up on the floor against the couch with many bright cushions.

Grace: How on earth did that country girl ever get in this sorority? Susan: Well, the president is her cousin, and she told us the kid was a darb. Said she not only has money, but a keen face and figure.

Dixie: She's got some face—green eyes, pug nose, and wears that ugly straight hair in biscuits over her ears. Then to top it off she wears goggles.

Susan: She's the laugh of the campus.

Dixie: She's disgracing the house. Every other girl here has an invite to the Sigma Chi house-dance but Sally.

Grace: Well, what's a fella' to do about it? It's too late now for reparation of any sort.

Dixie: (looking out the door and waving) Here comes Pam. (calling) Oh Pam, come here. Got some more news!

Pamela: (coming in on a run) Tell me. Is it about that cute little Sally Brien? I think she's awfully sweet, so different and simple-like.
Susan: Simple's right. She'd make a good match for Simon.

Grace: Yeh! High shoes 'n ev'rything. Bet she'll be an old maid sure.

Dixie: Who knows? The inevitable may happen and our Sally bloom

Pam: Why girls! Really, she's awfully nice. And she's so backward and timid. Honestly, the girls act shamefully toward her. Only today her room-mate put in a kick. Says she won't room with a "hayseed", so I just said she could room with me. I always have wanted a room-mate any-how. And she's so grateful, poor kid.

Susan: What? You rooming with Sally! Why you'll be razzed.

Grace: Sure will, Pam. Better get rid of her.

Dixie: What's she doing now?

Pam: Studying her head off. Just had a big cry. Said she'll show 'em some day. And, boyhowdy, but the baby's got plenty of spunk. Irish, you know. I told her I'd help her, and I am.

Susan: Impossible. She belongs in Hickburg, and that's where she'll land.

Dixie: The way things look now, she can't last much longer here. The house is to hold a meeting day after the Sigma Chi dance, and they'll oust

Pam: Oh, is that so,-not going to give her a chance, huh?

Grace: As a pledge, she's a good one. I made her wear a big alarm clock to classes all yesterday.

Susan: Yes, and you set it to go off every fifteen minutes. The poor girl almost bawled, and it scared her to death.

Pam: That was mean. And someone said they are nicknaming her,

Grace: Yes, they call her "Simple Sally."

Pam: It's a shame. She'll get back at them some time. Wait and see. She's got it in her, and it's bound to come out. I hope she has good

Dixie: Pam, the more you say, the more I think you're right. Let's try to help her.

Pam: Fine! I'm with you. We'll fix her up some way.

Grace: Foolish. Why she wouldn't let you touch her, and I wouldn't care to.

Susan: Me, too, Grace. She's not got any clothes.

Pam: Are you sure she's got plenty of money behind her?

Dixie: I'm sure. She showed a check for a thousand her uncle sent. And her "Aunt Annie" is sending her a surprise which arrives tomorrow. Grace: Tomorrow's the dance. Hope she gets something to amuse her while we're all gone.

Susan: Yes, and did you hear that Brad wasn't going? Pam: Yep, I'm going with Phil, you know, and he told me Brad said he had exactly six steady girls, and everyone was sore 'cause he didn't ask HER, so he isn't asking any of 'em. Dixie: Horrible to be so popular. Su, you're ONE of the steadies,

aren't you?

Susan: Yes, and he told me he loved me best of all, too. I can't quite imagine he liked any of the rest as he did me. Pam: Well, it's your fault for taking it. I don't know ANY girl he

hasn't told that to.

Dixie: 'Cept me. Susan: Well, of course you ARE too smart.

Well, she's not dumb. Grace:

Pam: Cut out the sarcasm. Let's disperse. I won't see you tonight, girls.

Dixie: Why not? Aren't you going to Jean's spread? (winking at her) No. I'm going to bed early. Pam:

Dixie: So'm I. My stomach has had plenty nourishment today, any-

how.

Well, you can't get down to 110 by missing one spread, Dix. Susan: No. And Pam, you can't gain to 107 by not eating.

Pam: Well, I'll make it up at breakfast. But really, I do need the rest, girls. Bye-bye. (Exit)

Girls: Good-bye, Pam.

Dixie: Guess I'll go, too, Au revoir, dears, (Exit)

Grace: Au reservoir.

Susan: Bve.

SCENE II.

(In Pam's room. Another college girl's idea of a bed-room.

Sally there too.)

Pam: Sally, why're you looking so thoughtful?

Sally: Pam, you're my only friend, and—(pauses)—I think—I-I-I

had better go back home. Pam: Sally! You're not going home, Sal. Dix is coming over to-

night, and we're going to work a transformation on you.

Sally: What do you mean?

Pam: Exactly that. We're going to change you from plain Sal to a real campus sheba.

Sally: Oh, really? Please, Pam, I don't care what you do, only make

me look different.

Pam: I will, hon. And you must let me do as I want. Dix is coming over and help.

Sally: Well, mother won't care, and I don't either.

(Enter Dixie-arms full of jars of creams, etc.) Dixie: Here I am, kids; and now let's go.

Pam: Did you bring all the stuff? Dixie: I brought the cold and vanishing cream, my curling iron, and

scissors. Sally: Scissors? What for?

Pam: Why to cut your hair with, dear.

Sally: No! Well, all right, you can do just as you please. I'll show these girls a trick or two when I step out.

Dixie: You're a peach, Sal. First we're going to rid you of your long

Sally: Oh!

(They cut hair.)

Pam: (after the cutting) There, you look terribly improved already. Now, as I'm the barber, next you get a slight shingle. Sal, you're going to look keen.

Dixie: Sure are, Sal. Here Pam, is my razor. Shave her neck a little.

It needs it.

locks.

Pam: So it does. (A few minutes and all hair-cutting is done.)

There, you're steadily becoming a real campus sheba, Sal.

Sally: Let me see in the mirror (looks). Oh it does look nicer, doesn't it? And I'm not going to wear those goggles any more. I've got good eves. Dixie:

Yes, green goes grand with black hair like yours, and it curls just right. After a real shampoo, you'll look like a "Mulsified Cocoanut

Oil" ad.

Pam: Yes, and speaking of eyes, my dears, I read where the most beautfiul woman in the world has green eyes, sea green, and raven hair. And Sal, your eyes are so bright and clear. They look awfully care-free, or -independent, I might say.

Sally: But my nose,—it turns up.

Dixie: It matches your eyes, honey, real snappy-like, and just hits a cute angle.

Sally: Oh, I hate it.

Pam: Well, I hate conceited people.

Dixie: So do I. Now Pam, you put on the cosmetics while I do her nails.

naiis.

100

Pam: All rightie (starts—first cream, then mud-facial, hot towel, cold towel, powder, rouge).

Dixie: (working on nails.) Why Pam, look how nice her nails taper—just like Anna Q. Nilson's. Aren't they pretty?

Pam: Beautiful! And Sal, you don't need any lip-stick,—Nature's saved you that expense, and hardly any rouge or winx at all. Sal, you're a picture.

 $\operatorname{Dixie}\colon \operatorname{\ Pam},$ you get out some of your clothes and we'll see how she fits 'em.

Pam: Who's stopping you? Why look, (putting on a little black pump) it just fits. And Sal, those legs! My dear girl, Dix is finished with your nails; try this dress on!

Dixie: This is getting exciting. That black dress—(slips dress on) Oh, Sal, you're lovely!

Sally: It fits rather tight, though.

Pam: Tight, you should wear it tight. Why girl, that's the only way you will wear it from now on.

Dixie: No one will know you, Sal. Oh, I can't wait 'till tomorrow. I've an idea. You're going to that dance, or I'll pass out. But how? that's it!

Pam: How? I know how exactly. (Runs to 'phone on desk.) Hello, give me 184.R. Hello, Sigma Chi? Is Phil Dickson there, please? Oh, Phil, I've a surprise for you. Is Brad going to the dance. No? Well, my friend is here from Palm Beach. Awful good-looker and plenty pep. Can she dance? Oh-er-ah-yes, surely! Ask Brad, now. I must know. Will he? Oh, I'm so glad, Phil. Of course we'll all go together. Well, solong. See you at 9:30. Goodbye.

Sally: But he's handsome, and I can't dance.

Dixie: Wonderful,—grand! You're beautiful, and you're going to learn to dance. No one could learn to dance in high shoes.

Pam: Sure 'nuff. Step forward, Miss O'Brien. Dix, put on "Charleston." Now (after music starts) follow me.

Sally: But I'm so tired. Oh, I'll try anyway.

Dixie: That's the girl. Say, you can do pretty well; why you've got the fox-trot rhythm already.

Pam: Yes, and your feet are 'rarin' to go.

Sally: It's a wonderful sensation. Show me the darling dizzy dip! (Curtain falls, all three girls excitingly dancing, and Sal learning—fast).

SCENE III.

(Scene three, in Grace's room as in scene one. Same characters present. Time-right after the sorority meeting the night followthe Sigma Chi dance.)

Pam: Well, he fell hard.

Grace: Yes, and so did every Sigma Chi there.

Pam: And that Jordan Playboy her Aunt Annie sent. Isn't it gor-

Grace: She's the talk of the campus. Brad's the campus shiek, and she's the coed. Some coed, too.

Susan: Why Pam, those clothes! Where'd she get them?

Dixie: Where? We marched her down town yesterday, and cashed a check for a thousand her uncle sent.

Susan: No! She's looking more stunning every time I see her. Such a trim figure, too. I envy her.

Grace: How'd she learn to dance so soon?

Pam: Dix and I spent all day yesterday on her. Bought her stuff in the morning, taught her to dance in the afternoon, and fixed her up last night. Almost forgot to get ready ourselves, didn't we? Dixie: (nodding) Yes, and I'd have missed the dance to see her

off all right.

Grace: What did Brad do when he saw her first time?

Susan: I saw it all. He almost stumbled, and sure hooked on to her

Pam: Brad was actually jealous of the other boys. She was the CUT of the dance. And he almost got sore at Phil for a cut.

Dixie: Why Jack told me he heard a bunch of boys talking, and they said she was the best they'd ever danced with-a snappy, coed, wallflower.

Grace: Where is she now?

Susan: Now, at the TKE dance. Rushed to death. She'll never get out of this school on an A, believe me.

Pam: Well, she should make up for lost time.

Dixie: I'll say. And she is, too!

Susan: Well, her horse and buggy days are over, that's sure.

Grace: Yeppee! Sal's fooled me right. Pam: And I almost choked laughing at that meeting tonight. You know it was called to put Sally out.

Dixie: Yes, and they've decided to cut her pledge time two months

short and make her an active member.

Susan: And the president was so proud of her. Said she "told you." Dixie: And Pam's the cause of it all. She deserves the credit for the transformation.

Pam: Dix, you know I don't. You did most of it, and then, I really think the one most deserving is Sally herself. Three cheers for our Sally -the Theta coed!

(Curtain)

THE DETERMINATION OF JOHN ROBERTSON

Three-thirty! Lessons for the day were done. There was a marked expression of harsh determination on John Robertson's face, and there was a strong hint of revenge too. He slung his bookstrap over his shoulder, pulled the old worn cap over his eyes, and walked slowly across the school grounds towards home.

This was the last day of a busy graduation year. John Robertson should have been happy. This marked his successful graduation from the Washington High School. But unfortunately for John he was later to associate with boys and girls whose financial and social standing was on a plane well above his own. In the class-room or on the grounds he was always admired for his friendliness and intelligence, but the association stopped here. It was for this reason that John left school on this particular evening in such a cheerless mood.

He left with a resolute determination to lift himself to the level of his frlends or even higher. But he would show them that money and social life were not the only things worth striving for; he would make a success in every sense of the word. Going to college, of which John was always dreaming, would cause him the greatest of struggles, with his father in such poor health, and no surplus funds that he could count upon; but he would manage somehow.

John Robertson lived about two miles from the high school building; housally rode home, but in his frame of mind he chose to walk. He plodded on in the direction in which his face was turned, thinking more of his problem than in the direction in which he was going. "What can I do in order to raise money, so that I can go to college?" was the question that continually turned over in his mind as he walked in the homeward direction.

By working during vacation and saving part of his clothing allowance given to him by his father, John had managed to build up an account of a little more than one-hundred forty dollars, not counting the interest. This he realized would not go far toward taking him through college. But go to college he must and would! As John turned into the shady lane leading home, a thought struck him. He gave a keen whistle. "Why have I never thought of this before? How stupid of me! Why not make use of the advantages I have at home? There is an unusually large crop of vegetables this year and the fruit trees will be loaded. By taking the choicest vegetables and fruits to town, I shall have a good market for them."

A happier boy than John at that moment could not have been found. Perhaps after all his dreams and ambitions could be realized. How beautiful life seemed to him! He threw his books down on a mossy bank by a stream of sparkling water and there dreamed dreams of the future. After a while, John rose slowly to his feet, with a stronger determination than ever to take advantage of the opportunities offered him.

The busy days passed quickly by. Toiling from early morning until late at night, John was always planning and improving his vegetables. He counted his earnings as a miser would count his gold, and planned their expenditure carefully, until the day when the last penny had been earned.

Four years later in the old city of Elms we come upon this scene. It was commencement day at Harvard, and the crowd which filled the old chapel was listening breathlessly to the eloquence of the young valedictorian. John Robertson, first in the esteem of his fellow-students, had been unanimously chosen to that post of honor.

His eyes travelled over the large audience, and it seemed to give him renewed inspiration, for his eloquence increased, until at last no sound save that of his deep toned voice was heard, so rapt was everyone in listening to his message. As the multitude hung upon his words, and gazed upon this fine young man who had overcome so many difficulties they felt that he had earned all the honor that had come to him, and John felt the satisfaction that comes to those who labor.

Mary Esther Ahe

TIME

Twilight; the sweet soft-scented dusk
Falls like a silken robe from the white shoulders of a princess.
The stars peep out—tiny silver lights against the dark
Blue velvet of the sky. The moon rises,
A glowing bowl. It is night.

Dawn; against the pale blue of the eastern sky Are flung bright banners of flaming silks, The banners of a returning, conquering king. He comes—the Sun! Another day.

Nancy Benedict

THE BALLAD OF LOVER'S LEAP

He came paddling down the river In his little birch canoe.

He came paddling down the river, And he had a purpose, too.

She was fair as any flower,

Was his own heart's true delight,

For many a night they met there, Trysting in the pale moonlight.

Morning Star did love her Braveheart,

Big Chief Hawkeye loved him naught, And he threatened to assail him If together they were caught.

Now the reason plain is simple—

Braveheart was of hated tribe. Had he been of Hawkeye's tribedom

Morning Star had been his bride. He came paddling down the river

In his little birch canoe. She was fair as any maiden,

Fairer far than any he knew.

By her side he soon had landed.

Ah! They were a handsome pair!
There their love they trothed and plighted,
Though their hearts were laden sair.

Hawkeye great had crept behind them,

And behind a tree he hid. There he watched the Indian lovers,

Watching everything they did. Morning Star has heard a rustle.

"Ah, my love, we are undone! Oh, I fear to look behind me

For I know Hawkeye has come."
Then did Braveheart proudly answer,
"I will speak to brave Hawkeye.

I will ask him for his daughter
Though it mean that I shall die."

Mad Hawkeye has drawn his arrow.

Morning Star is sore distressed. Braveheart, who has seen his danger, Presses her close to his breast.

"Thou'lt not die and die without me— Morning Star herself will slaughter."

All was done in one swift moment— They have jumped into the water.

Corinne Gideon



ACTIVITIES



THE STUDENT COUNCIL

"Oh Dad! You can't guess what!" exclaimed Lyman Jr. as he rushed to greet his father, just returning home from a hard day's work at the

office.
"Why, no, of course not. What is it Jr.—who's married now?"

"Oh, nobody's married; we organized a Student Council at school to-

"Now, that's what I would call a real organization. That reminds me of our Student Council when I used to go to Alton High."

"But Daddy," Jr. insisted, "give me a chance to finish telling you what I started. I haven't told you the nicest part of it yet-I'm the President. "Well, well, that's what I call splendid. Perhaps I never told you but

I was President of our Student Council, too. How many sponsors have you? How many go to the meetings? Do you have a purpose?

"Oh, there were about thirty there but everyone who is eligible to come didn't come this morning. We have three sponsors. The purpose is to better the school in general."

That's a very good idea, Son; it's just like the one I belonged to. We had about forty members in our Council. The purpose was the same. Let me tell you, our Council certainly carried it out, too. Members of the Council regulated hall traffic and took care of the "up" and "down" stairways. There used to be the worst jams when the students came from the Commercial building and from Garfield. They soon did away with that.

"The President of the 4-1 class was President of the Student Council. Our three sponsors were Miss Wempen, Miss Lowry, and Mr. Woods. We used to meet on every other Thursday morning during the first hour.

"Each roll room elected a representative, and all athletic captains and class officers were members. Of course, there were rules and regulations that had to be followed. Anyone who violated them was sentenced to a hearing before the session of the Student court and jury. At the first violation the student was reprimanded and warned. The second offense meant

tenth hours or some similar punishment.

"One time for a whole week we named each day and the students had to do what it said. On Monday of that week was "Hello" day. Everybody had to say 'Hello!" It was an opportunity for everyone to get acquainted. I think the boys took advantage of some of the girls that day. They took advantage on Tuesday, too. The boys all wore the nicest kind of smile because that was "Smile" day. Wednesday Mr. Wheeler appointed some girl in the school as Mr. Jones. To the first one who said "How-do-you-do, Mr. Jones!" Mr. Jones handed a dollar bill. He also appointed a boy as Miss Smith. To the first one who said "How-do-you-do Miss Smith!" Miss Smith handed a dollar. Thursday was "don't-be-backward day", and all the girls were stumbling to see if the boys would pick them up. I don't remember how many I picked up. Friday was "Mind your P's and Q's day." I think they made a fine success of it.

The Student Council installed a lot of new conveniences. I would just

like to know if they have a Student Council now in Alton High.'

"Well, Dad, that certainly must have been a fine Council. I have loads of ideas now, and I think it will certainly be a boost for our school if we pattern our Student Council after yours.'



THE STUDENT COUNCIL

R. Harlow, Sears, N. TOP ROW: Mr. Wood (Advisor), K. Harlow, Smith, W. Harris, O'Neill, Harris, McBrenold, Corbett, P. Edsall, Wilkinson, Crawford

SECOND ROW: Miss Wempen (Advisor), Butler, Roemer, Olive, Catherine Haberer, Caroline Haberer, Foulds, Samper, Hale, Goulding, McKinney, Gnerich, Reed, Moore, Ernst, Cousley, Miss Lowry (Advisor)

THIRD ROW: Doyle, Faris, Sanders, Kane, Dunn (Fresident), Swain, W. Edsall, McManus, Schaurte, Noblitt

BOTTOM ROW: Worden, Stocker, Mikesh, Hoppe, Hayes

Additional members, not in the picture: Adair, Andrews, Betts, Bramlette, Brockmeyer, Ruby Bry-ant, Rahpi Bryant, Coments, Corvey, Courle, Dalley, Drudti, Borberlin, Gerinke, Gerin, Gerdes, Haight, Heskett, Jones, Miller, Pfeiffer, Reed, Rose, Starkey, Talley, Turner, Young.



RED AND GRAY

Left to Right: Delbert Dean, Athletic Editor; Gertrude Haight, Editor-inchief; Frances Eberlein, Business Manager; Melvin Gent, Joke Editor; Ellen Pfeiffer, Assistant Editor; Paul O'Neill, Circulation Manager

Faculty Advisor, Miss Rutledge

The staff of 1925-1926 has worked hard to make this year's publication of interest to the school. If it had not been for the excellent cooperation of the business and circulation managers with the editors, the paper could not have been so successful.

The staff held a popularity contest in March 1926, to determine the best liked boy and girl in school, Ruby Bryant and Earl Hair being elected. Votes were one cent each, the contest being given for the benefit of the Red and Gray.

The staff also sent two delegates to Urbana in November to the Illinois Press Association Convention.



THE SENIOR GIRL RESERVES

TOP ROW-Lavern Zaugg, Ruth McPhilipps, Helen Tremmel, Mildred Howard BOTTOM ROW-Virginia Coleman, Alice Young, Moreland Hoehn

"Everywhere, always, in sunshine, in shadow,

In joy, in disappointment, in success, in defeat,

We, the 'Girl Reserves of America', Follow the 'Gleam'.

If once we fall, we rise to face the light, If once we fail, we fight to win;

We cannot be lonely-we stand together.

From North to farthest South. From East to distant West.

Ours is the surest quest.

We know the One we follow."

The Senior Girl Reserves of the Alton High School has a membership of fifteen girls. The following officers were elected at the first business meeting at the beginning of the school year: President, Alice Young; Vice-President, Moreland Hoehn; Secretary, Virginia Coleman; Treasurer, Helen Tremmel.

At Christmas time the girls made "Pollvannas" for the ladies at the Alton Woman's Home. Each member of the club took a doll to dress, and then gave it away to some poor child. On February 25-27 representatives elected from the club were sent to a conference held in St. Louis. The delegates were chaperoned by the Misses Grace and Hazel Rust, and Clara Balhorn. The Reserves enjoyed a swimming party in the latter part of February given at the Y. M. C. A. During the club year the girls enjoyed lectures by Mrs. Camp and Mrs. Davis. Both were very interesting to the club girls. At Easter time the girls rendered services to those in need.

The Club extends a hearty invitation to all girls in the Junior and

Senior classes of Alton High School to become members.



JUNIOR GIRL RESERVES

TOP ROW: Mary Lucille Bell, Mary Juttemeyer, Miss Elk (Advisor), Alice Gissal, Marjorie Benner, Bernice Ernst

BOTTOM ROW: Hazel McKinney, Lucille Busse, Verla Lampert, Doris McDow

We G. R.'s are a jolly bunch. We believe in having good times but we also have service work, such as making fancy candy cups and filling them with candy for the ladies of the Alton Woman's Home.

Then, too, there are our inter-city and regional conferences and our ballads, at which we have marvelous times singing our funny songs and our ballads and listening to interesting lectures.

We also have ceremonials. Did you ever see one? Well you've missed out if you haven't.

Our club is not only a good times club, however, for we all try to learn to be all-round girls and those who succeed obtain the wonderful symbol of all Girl Reserve work—our silver ring with the blue triangle. After obtaining a ring we don't stop our efforts to live up to it, for if we do we are not worthy of wearing it.

Our purpose is "To find and give the best."

We want you to come and try us out, then—if you like—to become a member of our great organization which stretches all over the earth.



HI-Y

TOP ROW.—J. A. McCormick, Elmer Childers, Wm. Drummond, Cecil Andrews
MIDDLE ROW.—Orville Theis, Edward Worden, Clarence Dunn, Wm. Harris, Harold Montgomery,
Brainard Rippley, Walter Mikesh, Robert Faw.

BOTTOM ROW—Robert McManus, Bruce Shepard, Harold Ashlock, Alexander Koch, Stewart
Beatty, Gordon Gerard, Lyman Dunn, Harry Patton

Officers for the Year

President Vice-President Secretary Treasurer Leader Faculty Sponsor First Semester Stewart Beatty Alexander Koch Lyman Dunn Gordon Gerard J. A. McCormick Second Semester
Harold Ashlock
Lyman Dunn
Harry Patton
Bruce Shepard
J. A. McCormick
C. J. Pearce

The Hi-Y Club is a high school organization, which is sponsored by the Y. M. C. A. Sophomores, juniors, and seniors are eligible. The purpose is "to create, maintain, and extend throughout the school and community, high standards of Christian character." The platform of the Club is clean athletics, clean speech, clean habits, and clean scholarship.

During the latter part of September 1925 the leader, J. A. McCormick, began to start our local Hi-Y movement. He secured from the High School Principal the names of a number of boys to be charter members. During the first part of October the Club was organized, starting with a membership of ten. Since then it has steadily grown until the present membership is thirty.

The most important thing the Hi-Y did was to give the first annual Hi-Y Minstrel, the proceeds of which went for the purchase and decoration of a club room. This will be an actual possession of the club.

The Club is a member of the National Hi-Y Association, and took an active part in the Older Boys' Conference at Carbondale and at Madison. The Club is well organized; and it will be a great asset in training young men of the high school to be leaders, both while in high school and afterward.



THE ART CRAFT CLUB

TOP ROW: Mary Lucille Bell, Susan Vedder, Alice Gissal, Virginia Lynn,
Eugenia Holland, Anna Louise Beatty, Catherine Griffee, Bernice Ernst, Leslie Crawford

BOTTOM ROW: Virginia Mook, Helen Schuette, Darlene Wuthenow, Miss Williamson (Advisor), Nancy Cousley, Alice Reed, Mary Morrison

Virginia Lynn	President Secretary	
Anna Louise Beatty		
Miss Williamson	Faculty Advisor	

The Art Craft Club was organized in the first part of October 1926, with twenty-three members. It met every Thursday after school and worked on Christmas Card Blocks. Original designs were cut in linoleum and then printed on cards. Linoleum printing is a revival of the old wood cut prints. Many beautiful cards were made and various books an printing were studied. The work was greatly enjoyed by all the members and all were sorry that the Club failed to organize again the second semester.



THE ALTON HIGH SCHOOL BAND B. L. Johnson, Director

Sugene Montgomery Harriet Christoe Hibbard Brown Wilbur Peters 3ladys Pearce Mary Furlong Walter Johler Orville Thies Carlos Kirk Allan Kane Cornets-

Frank Oberbeck William Ashlock Edward Meyers Frank Sparks Clarinets

Lucille Tyner Saxophones

> Robert Gardner awrence Hunt Nelson Weindell

Ernest Rose

rving Ohley Edward Ross

Paul O'Neill Gertrude Kolkmeyer Helen Doyle Ralph Bigham Edgar Tipton Maurice Gray

> Marion Keyser Charles Hemphill Quentin Dickman Margaret Clower eroy Wilkinson

Edward Clark

Trombones

Francene Bartlett

Dorothy Hoppe

Lyman Dunn

Paul Benecke Pearl Haynes Flute and Piccolo

John McAdams

Alan Mather Altos Eb.

Burtch Batchelor Kenneth Harlow Paul Farris

Kathryn Clower

Rav Borman Lucille Kile

Joseph Sauvage

7ernon Eliott eroy Layton

Eichard Harting

Kenneth Walker Eugene Weindel Charles Korte Basses

Walter Stobbs Baritone

Edward Worden, Snare Warren Farris, Snare Nelson McBrien, Snare Edward Hayes, Bass Drums

George St. Cin Cymbals

Earl Hair Drum Major

THE BAND

The High School Band during the past year has had a very busy program. The Band has a membership of sixty at the present time. The increase in membership made it necessary to purchase additional uniforms, the expense being met by the Band itself through concerts and in other wavs.

Our Band, it might be said, has been instrumental in putting both Alton and Alton High on the map. Various engagements out of town such as the Piasa Fish Fry, the program at Piasa Chautauqua, the Odd Fellows' Convention at Springfield, the Jersey County Fair, the Greene County Fair, and the Teachers' Institute at Edwardsville, have brought the Band many compliments. The Band has helped out in different ways in public celebrations, being a feature in the Armistice Day Program and assisting in the Shurtleff Homecoming.

The following are some of the concerts given during the past six months:

High School Assembly	November 20
State Hospital	November 29
Lincoln School	December 4
Shurtleff College	December 8
Clara Barton School	February 26
The Tabernacle (Annual Concert)	March 30

This last concert was the result of weeks of hard practice. At this concert the four numbers to be played at the Sectional Band Tournament held at Mount Vernon April 9, were rendered. They were "Swanee River", "L'Arlesienne Sinte No. 1", "Barnum and Bailey's Favorite March", and "On the Mall". Other numbers played were "The National Emblem", "Under the Double Eagle", "Princess of India Overture", "Stars and Stripes Forever", and the "High School Loyalty Song". Special solos were rendered, including a saxophone solo, cornet solo, and sousaphone solo. A cornet quartette also rendered a special number.

A new system of individual practice has been introduced in the Band recently, by which each member is required to do so much practice during the week, the grades being made out from the amount of practice done.



THE SAXOPHONE CHOIR

TOP ROW: Bigham, Johnson, Dunn, O'Neill, Madrey, Gray, Luly, Hayes, Owsley

BOTTOM ROW: Benecke, McAdams, Haynes, Kolkmeyer, Tyner, Doyle, Megowen



THE CORNET CHOIR

TOP ROW: Dunn, Johnson, Furlong, Pierce, Bartlett, Christoe, Peters, Hoppe, Montgomery

BOTTOM ROW: Kirk, Stobbs, Thies, Brown, Peters, Oberbeck, Johler, Kane



TOP ROW: Witter Müsch, clariset: Alm Matter, pieceie; Riph Richam, excophone; Margaret Clower, tumbnon; Walter Stokke, hobern, Kaustel Walter, adminishmen; Darene Montgamery, earnet; Walter Johney, extract; Glady Pierce, cornet; Margaret Gaunti, violin MIDDLE; ROW: Mr. Johnson, director: Edward Worden, drains: Robon Melries, drawn; John Broeke, meyer, violin; William Ashbok, clarinet; Eugene Meisenbeiner, benta; Edward Stokha, banko; George Borton, William Ashbox, clarinet; Eugene Meisenbeiner, benta; Edward Stokha, banko; George BOTTOM ROW: Eller Secognic, violin; clarinet Mollerment, violin; Carterle Kolkimeyer, violin; Robert Arrarly, violin; Carterle Kolkimeyer, violin; Robert Arrarly, violin; Carterle Kolkimeyer, violin; Robert Arrarly, violin; Carterle Keel, violin; Parah Hedger, violin; J. W. Keeland, violin

THE HIGH SCHOOL ORCHESTRA

This year we have nearly succeeded in accomplishing our aim for a high school orchestra. Our aim is to have a "little symphony." A symphony orchestra does not necessarily mean a large orchestra, but one that is built around the stringed instruments; that is, the violin, viola, cello, and bass violin. In a "little symphony" the violin is the leading instrument in much the same way as the clarinet in a concert band, or cornet in a military band.

An orchestra of this type is able to bring out the full beauty of a musical composition, such as expression, interpretation, melody, and in-

We encourage all those who can or would like to play a stringed instrument to join the Orchestra. All available stringed instruments are welcome.

The Orchestra is composed of thirty musicians who like and appreciate "the better music". It meets every Monday after school. It has played in Assembly, the graduation exercises of February '26, and the Spring Pageant. The Orchestra is glad to serve the public whenever called upon.

Some of the selections which it plays are: "Country Gardens", Grainger; "Marche Militaire", Brooks; "Songs of the South", "Dance of the Crickets", arranged by Seredy-Tochen; "Valse", Schmidt; and "Les Adieux", Sarasate.

With such a capable leader as Mr. B. L. Johnson the Orchestra has a great future. Let's make it worth while.



ALTON HIGH SCHOOL GLEE CLUB

TOP ROW: Sylvester Murgall, Elbert Ruyle, Celestine Noblitt, Robert McManus, Miss Maguire (Director), Raymond Stutt. Anneks. Theen. Lynnan Bunn BOTTOM ROW: Gertrude Haight, Charles Schaefer, Sylvia Wehrle, Robert Harlow, Marjorie Megowen, Frank Sparks, Alberta, Andrus

rks, Alberta Andrus
Secretary-Treasurer Alberta Andrus
Accompanist Marjoric Megowen
Director Miss Mary Maguire

"Sing, lads and lasses, sing; Keep a cheerful heart within."

Many years ago in England men and women formed themselves into little groups or clubs. At first they used to go about on Christmas night singing carols; later they met and sang little lively choruses which were called "glees". So the name of our modern glee clubs comes from this source. The Alton High School Glee Club was organized in like manner. Miss Maguire was asked to bring a group to sing at the Rotarian luncheon on Christmas day, and since that time the group have stayed together and formed a Glee Club.

No credit is given toward graduation. We organized with the intention of helping the school and representing it on a number of occasions. The Glee Club has represented the High School on a number of occasions, singing carols at the Rotarion luncheon, at the Community Christmas Tree on Christmas Day, the Horace Mann School, the High School Assembly, and the Evangelical Church.

Each year after the senior members graduate, new members will be selected to fill vacancies. At present three graduates of the Glec Club have come back for every rehearsal. This shows the great interest that the students have in the work. With the development of the orchestra and other musical activities of the school there is no reason why some excellent compositions cannot be performed by the school pupils.

We owe much we have to our Musical Director, Miss Maguire, for her constant attention and her willingness to sacrifice the evenings for practicing.



THE PEPPERS' CLUB

TOP ROW: Anneka Theen, Celestine Noblitt, Ruby Bryant, Matilda Wineman, Mary Cousley, Ruth Howard, Ruth Methillips, Eva Stork, Erma Voccloohl, Helen Tremmell, Helen Schuttte, Leona Fundell SECOND ROW: Mary Grace Allan, Dorothly Jenkine, Suzanan McKinney, Gladys Bryon, Jane Wyckell, Gelen Curdie, Lavern Zaung, Mildred Howard, Lina Jeesting, Geraldine McKinney, Elsie Schaefer, Virginia Loyan, Adde Hume.

VERLING ASPIR. AGREE PRIME THIRD ROW: Dorothy Wiesman, Amm. Louise Restly, Claretta Evans, Alice Young, Giertrude Haight, House Edin Marker, Alice Rows, Alice State State State State (1988). Alice State BOTTOM ROW: Mary Louille Bell, Nancy Cousiey, Enda Allen Keiser, Berniee Ernst, Leslie Crawford, Verla Lampert, Doris McDow, Harriet Christ.

The Peppers' Club is a new organization in the Alton High School typear. The object of the Club is to boost the team and increase the pep in the School. The Club has an enrollment of over fifty girls. The officers are: Gertrude Haight, President; Josephine Curde, Vice-President; Rub Bryant, Secretary-Treasurer; Miss Lowry, Faculty Sponsor.

The Club attended all of the home games in uniform. They gave yells, sang songs, and danced snake dances between halves.

How do you like our Peppers Song (tune "Collegiate")?

Peppers! peppers! Yes we're red hot peppers, Alton High School flappers,

Yes Mam!
Caps and middies,
Singing happy ditties,
Coing to the cities

Going to the cities, Yea!! Pep and sport are what we hope to bring And our loyalty to sing For Alton High School. Cheering, yelling, can't you hear our yelling, Hear our voices swelling? Red hot pepers—rah, rah, rah!!



THE DRAMATIC CLUB

TOP ROW: Clarence Dunn, William Harris, Harold Ashlock, Lyman Dunn, Raymond Stutz

MIDDLE ROW: Cecil Andrews, Bernice Ernst, Lavern Zaugg, Ellen Pfeiffer, Frances Haynes, Nancy Benedict, Gertrude Haight, Geraldine McKinnev

BOTTOM ROW: Alice Gissal, Louise Patterson, Mary Esther Cousley, Josephine Curdie, Alice Young, Moreland Hoehn, Helen Turner

The Dramatic Club had its first meeting March 5, 1926. The charter members are those who were in the junior plays of 1925 and 1926, and all those who attended the first two meetings. Miss Elk, Miss Barker, Mr. Wood, and Mr. Pearce were elected for sponsors of the Club. The following officers were elected for the semester: President, Alexander Koch; Vice-President, Josephine Curdie; Secretary-Treasurer, Mary Esther Cousley; Business Manager, Lyman Dunn; Stage Manager, James Malcolm.

"The purpose of the Club is to create, maintain, and extend throughout the school and community, higher standards of drama, and dramatic activities." After the club is well under way; it expects to liven up the assemblies by giving short plays.

The Club meets every Thursday night in the High School. There is a program committee which plans entertainments for the Club each week. They have given some very enjoyable programs.



THE JUNIOR PLAY

"Dulcy" was very successfully presented by the Junior Class March 24, 1926, at the Temple Theatre. Josephine Curdie played the stellar role of Dulcinea Smith, a young bride, in such a clever way that her name "Dulcy" was certainly fitting; at least her husband Gordon (Don Cravens) thought so.

Dulcy had invited a very mixed crowd to be guests at her week-end put the dearest old man? But when he grew angry he made the audience roar by the language he used. Mrs. Forbes (Geraldine McKinney) surely made a hit by the way she tried to console her husband. He also brought his charming daughter Angela (Frances Haynes), who was the object of three men's hearts. One of these was a Mr. Sterrett (Gerald Brown), who knew nothing of love, except in a business way. Another suitor was Mr. Leech (Jacque Gerdes), a very conceited scenario writer. But the successful suitor was Bill Parker (Edgar Tipton), who cleverly stole her from Mr. Leech. Bill proved a great source of fun for the audience. Now shouldn't we love to hear one of Mr. Van Dyke's (Leroy Wilkinson's) Sicilian love songs? And I'm sure we'd all like to have a butler like Henry (Paul O'Neill) if he didn't have such sticky fingers.

But say! Haven't we forgotten something? Whom do we owe the greatest praise to? Why, Miss Elk and Miss Barker, of course, for their faithful coaching. So let's give three cheers for them and for the whole cast.



Class of January 1926

CALENDAR

SEPTEMBER

- 8 School opens. Plenty of green material.
- Thermometer rises thru the top—School dismissed when it reached 105. Band plays at the Jerseyville Fair.
- 10 School begins in earnest.
- M. E. Cousley—Mather, do you have any extravagances?
 M. Luly—(lifting his chin) Yes, I wear a necktie.
- 16 Rain—look at the slickers—red, green, and yellow.
- 17 Class officers elected. Everybody gets very excited.
- 25 Red and Gray staff take subscriptions.
- 26 First meeting of the Tatler staff.
- 27 New coach makes first speech. Cupid orders a new supply of arrows.
- 28 Cheer leaders elected-Tipy, Jackie, and Jo Curdie.

OCTOBER

- 3 Big pep meeting. Teachers' Institute and three whole holidays!
- 4 Alton 0-Collinsville 7. Better luck next time.
- 8 Alton 0-Wood River 0.
- 10 Back to school again. Horrors!
- 14 Teachers reception. Dinny Woods made a wonderful cat.
- 15 We defeat Granite City. Victory at last.
- 20 Band plays at Springfield. Mather falls on Tipy's new sax and flattens it.
- 29 Mr. Wheeler shaves himself twice before discovering that his razor has no blade in it.
- 30 Big parade-black cats, ghosts, and witches.

NOVEMBER

- 3 Alex leaves for Champaign.
- 4 Chemistry class visits the Glass Works.
- 5 Again we lose! Page Red Grange.
- 7 Classes all day.
- 12 Armistice Day. Holiday? Of course not. We lose to Greenfield.
- 14 Beginning Manners Week. Rev. Mr. Hobson speaks. Everybody watch your step.
- 15 Manners Week goes merrily on. Rev. Mr. Sparks lectures on the modern dance.
- 16 President Potter speaks.
- 17 We are deluged with assemblies.
- 19 Alton loses to Carlinville but Sears runs 85 yards for touchdown.
- 23 Big pep meeting at 7 p. m. We are all ready to win from Western.
- 24 The less said the better. Anyway, we are all thankful that tomorrow is a holiday.

DECEMBER

- 1 We begin practicing our Christmas carols.
- 7 Alton loses to Brighton in first basket-ball game of the season.
- 8 Everyone begins to grow better-
- 9 And better.
- 10 Christmas is coming!
- 13 We write Santa Claus letters.
- 14 We sing more carols.
- 18 And win a game-hooray!
- 21 Four more days.
- 23 Mr. Pancok gives his class a test as a Christmas remembrance. Offerings are given to the poor.
- 24 The day before the day. Big program in assembly and party afterwards in the gym. Newt Harris hangs up flour sack in place of a stocking.
- 25 It is here-hope everybody got all he asked for.
- 26 Holidays begin.

JANUARY

- 1 Beginning a new year and another month of school. Lots of good resolutions.
- 4 What is that crackling noise?—must be all the good resolutions being broken.
- 5 Chemistry class visits the Steel Works.
- 8 Band plays in assembly—very good.
- 11 We begin thinking of finals.
- 12 We won another game. This is grand.
- 13 Some old romances break up and some new ones start.
- 14 Parents begin to complain of high electric light bills.
- 15 We review-and review-and review.
- 17 Miss Cates—Leroy, where have we had anything about pure democracy before?
- Leroy Wilkinson-In the grades.
- 26 Finals begin—our heads are bowed under the weight of knowledge. Graduating seniors not in evidence.

FEBRUARY

- 1 Freshmen enter—give us their commencement program. What is bothering us is where we are going to put them.
- 2. Usual crowd in office complaining, "I didn't sign up for this."
- 5 Band concert-we grow better and better.
- 6 Alton plays Collinsville.
- 8 Mr. Pancok—If I drop this quarter into this solution will it dissolve? Bill Drummond—No. If it would you wouldn't drop it in.

- 11 We are running smoothly now.
- 12 We defeat Jerseyville.
- 15 Heard in Mr. Pearce's Commercial Law Class—"Jimmie, let go of my hand. I want to recite."

MARCH

- The month comes in like a lion.
- 4 Tomorrow is the tournament. Will we-oh, will we win?
- 5 Tournament. We lost first game. Collinsville wins. First meeting of the Dramatic Club.
- 11 Working hard on the Junior Play. Bet it'll be good.
- 17 St. Patrick's Day. The sophomore girls entertain the freshman girls at the Y. W. C. A.
- 22 Mr. Sanford gets over the mumps and returns with a mustache.
- 23 Part of Junior Play given in assembly.
- 24 Dink and Ruby are elected most popular boy and girl in school. The Junior Play at Spalding tonight.
- 25 The Junior Play was a great success. Everybody was wonderful and they had a fine crowd.
- 26 Snow! Coach Ruby of Illinois University addresses us.
- 31 Dean Clark speaks.

APRIL

- 1 Teachers Institute and two holidays for us. Could anything be sweeter?
- 5 Back to school. Miss Flachenecher sings for us. Tatler goes to press.
- 9 Band goes to Mt. Vernon to the band tournament. Allan Kane, Margaret Clower, and Kenneth Walker win first prizes for cornet, trombone, and sousaphone respectively; and Tipy wins second prize for saxophone.
- 12 Report cards. Freshmen are carried out.
- 13 Tryouts for Senior Play. Everybody spends evening praying.
- 14 No assembly. Miss Maguire is in Detroit.
- 19 Miss Ferguson's Cicero Class presents "Phormio". It surely was good and say, the class must have had some job translating that from Latin to English. Senior Play cast chosen.

MAY

- 5 All Day Excursion.
- 19 "Honor Bright" (the Senior Play).
- 24 TATLER Moonlight Excursion.

JUNE

- 8 Tatler out. Wasn't it grand!
- 13 Baccalaureate service held.
- 18 Commencement.

TEACHERS RECEPTION

On the evening of October 14, the members of the School Board and their wives entertained with a reception for the teachers, having as

special guests the new additions to the faculty.

The reception was held in the lower hall which was beautifully decorated with autumn leaves and other appropriate decorations. Everybody met everybody else and began to get acquainted. After the formal part of the reception was over, the guests were invited to the assembly where a shadow play, Halloweien of course, was given for their amusement. Miss Maguire was delightful as the witch and whenever Dinny Woods wagged that rope tail of his (he was the cat) everybody was overcome.

HI-Y PARTY

The Hi-Y entertained with a party celebrating the reorganization of their club in the High School Gym on an evening in November. The gym was decorated in orange and black and quite lost its everyday aspect. There were about fifteen couples present.

Mr. MacWherter took charge of the party. Games were played, each one seeming to be more fun than the preceding one. Refreshments were served at ten o'clock and afterwards the party drove to Stewart Beatty's and spent the rest of the evening in playing cards and dancing.

SENIOR RECEPTION

The Senior Reception, a semiannual event given by the faculty of Almuli High School in honor of the graduating seniors, was held the evening of January twenty-sixth at the Mineral Springs Hotel. Robert Faris and Caroline Haberer, President and Vice President of the class, assisted in the receiving line.

An enjoyable program was given, members of the class and the faculty participating. The rest of the evening was spent in playing bunco. Delightful refreshments were served and the Reception was voted a great success by everyone.

Miss Vine	Dance
Lois Stevenson	Reading
Captain Porter	Vocal Solo
Mr. Curtis	Talk

FRESHMAN-SOPHOMORE PARTY

The Sophomore girls entertained the Freshman girls at the Y. W. C. A. after school on March seventeenth. Each sophomore was requested to bring a freshman to the party and there was a large gathering present. Various games were played and delicious refreshments were served. The party was chaperoned by Miss Wempen. It was a very enjoyable party and it is hoped that a similar affair may be given annually.



ATHLETICS





EDGAR TIPTON

JOSEPHINE CURDIE

JACQUE GERDES

CHEER LEADERS YELLS

Yea! Alton! Yea! Hi! Yea! Yea! Alton Hi!

Oskey! Wow! Wow! Skinney! Wow! Wow! Sis! Boom! Bow! Alton High School! Rah! Rah! Rah!

Alton Hi! Hey! Hey! Alton Hi! Hey! Hey! Alton Hi! Alton Hi! Alton Hi! Hey! Hey!

Strawberry shortcake, Raspberry pie, V-i-c-t-o-r-y! Are we in it? Well I guess! Alton High School! Yes! Yes! Yes!



BURNS M. FRANKLIN



H. A. JACKSON

OUR COACHES

Mr. Franklin, our coach, is a graduate of a four year coaching course at the University of Illinois. He came to Alton from Batavia, Illinois, where he had unusually successful teams last year.

If we measure Alton's athletic success of this year by the score card alone, then we cannot claim any great success; but if we measure the year's work by hours of hard work on the part of Mr. Franklin and the boys, then we have much to show. Mr. Franklin is well liked by the boys and by the school at large.

Mr. Jackson, our assistant coach, is a graduate of Michigan State Normal. He has coached in various schools throughout the country, and has met with splendid success.

Last fall in football Mr. Jackson developed some players on the second team capable of holding down any of the regulars' positions. He is going to coach Alton's 1926 track team, and we are hoping that his team brings home the cup.



LOYALTY SONG

We're loval to you, Alton High, To the Red and the Gray, Alton High; We'll back you to stand Against the best in the land, For we know you have sand, Alton High, Rah-Rah, So crack out that ball, Alton High, We're backing you all, Alton High; Our team is our fame protector, On boys for we expect a victory For you, Alton High. Che he! Che ha! Che ha! ha! ha! Che he! Che ha! Che ha! ha! ha! Alton High! Alton High! Alton High! Fling out that dear old flag Of Red and the Gray, Cheer on your sons and daughters, Fighting the fray, Like men of old on giants Placing reliance, Shouting defiance-Os-ki-wow-wow! Amid the broad green fields that nourish our land For honest labor and for learning we stand, And unto thee we pledge our heart and hand, Dear Alma Mater, Alton High.



FOOTBALL SQUAD

MIDDLE ROW: Assistant Coach Jackson, Coach Franklin, Bryant, Fors, Chappee, R. Farris, Dun-TOP ROW: Campbell, W. Farris, Rain, Terry, Draper, Childers, Oehler, C. Brown, Holloway, Marr can, Gerdes, Hacke, Student Manager Gould BOTTOM ROW: Sears, J. Brown, Sanders, McManus, Cravens, Captain Mikesh, Darling, Malcolm, Burt, Maguire

CAPTAIN WALTER MIKESH (guard)

This was Mikesh's third and last year for Alton High. As a player and as a leader he was supreme. Walter will be greatly missed on the gridiron next year.

WILLIAM BURT (halfback)

This was Burt's third and last year for Alton High. Each year he played he starred with his end running and line smashing. He will be missed when he graduates in June.

JOHN SANDERS (tackle)

This was Sanders's second and last year for Alton High. He played his favorite position of right tackle and held down this position remarkably well. He will be missed in the line next year.

WILLARD SEARS (halfback)

This was Sears's second and last year of football for Alton High, The flashy little halfback will be greatly remembered for his spectacular runs. The school will lose an all round athlete when Sears graduates in June.





JERRY BROWN (end)

Jerry started the season as a backfield man but was later shifted to end, where he played like a demon; and it was seldom an end run was completed around Jerry. He will be back next year.

DONALD CRAVENS (center)

As a new man Cravens showed well at the pivot position and seldom were there any gains made through center. He will be back next year.

JOHN DARLING (tackle)

His last name is seldom used, but he was a darling when it came to stopping the onrushes of the opposite team. John will be back next year again to gain grid honors.

LYMAN DUNN (fullback)

This was Lyman's first and last years as member of Alton High football team. He was known for his line plunging. In the Jacksonville game he sustained a fractured shoulder, which prevented him from playing in the Western game. Lyman graduates in June.

ROBERT McMANUS (guard)

Robert's weight enabled him to hold down a guard position in a very remarkable manner and he was all there on the offense as well as the defense. This was Robert's first and last year of football for Alton High and he will be missed next year.

ROBERT FARIS (halfback)

This was Robert's first and last year as a member of Alton High's football team. He was small but mighty and was a consistent groundgainer on offense. Robert graduated with the mid-year class.

JOHN MAGUIRE (quarterback)

This was Maguire's first year of football for Alton High and as the team's pilot he showed remarkable intelligence. He will be back next year.

DONALD MALCOLM (end)

This was Malcolm's first year as a sub, fullback, but the latter part of the season went to end. He was good both on the defense and offense and with more seasoning should develop into a great player.





RALPH BRYANT (end)

This was Bryant's first year as a regular and he displayed wonderful fighting spirit. The only thing lacking in Bryant is his weight. He will be back next year.

CARL FORS (quarterback)

As a sub-quarterback Fors showed well. His work in the Granite City game will be remembered. With more weight and experience Fors should develop into a stellar backfield man.

WILBUR BACCHUS (halfback)

Bacchus gained a position on the first squad as a sub-backfield man by his line-plunging, and should develop into a star backfield man. He will be back next year.

JACQUE GERDES (end)

This was Jacque's first Alton High's football squad. He was fast and could smother the offensive rushes before they got started. Jacque will be back next year.

KENNETH CHAPPEE (guard)

This was Kenneth's first and last year as a member of the first squad. He started the season at guard but was later used as utility man. He leaves us in June.

FOOTBALL NEWS

0

The 1925 football season opened at A. H. S. with about forty candidates reporting to our new coach, Burns M. Franklin. Among this number were five letter men from last year, namely Burt, Mikesh, Saunders, Brown, and Sears. The rest of the team was composed of new material. The main difficulty in the team was the selection of ends and it was not until the latter part of the season that the coach found two men who were capable of holding down these positions.

Alton 0-Collinsville 7

Alton opened its grid season by journeying over to Collinsville. The miners had the edge over the locals in weight and experience. Although the Red and Gray machine fought gamely, they were defeated as a result of a penalty.

Alton 0-Wood River 0

Alton's second game of the season was with Wood River, a school that had just entered the Conference. The Red and Gray warriors were confident of winning, because of the fact that the "Oilers" lacked experience, and as a result of Alton's being over-confident the game resulted in a tie.

Alton 7-Granite City 0

Alton's next opponent was Granite City at the latter's field. The locals were keyed up to a high pitch and succeeded in getting the long end of a 7-0 score. Burt and Sears played a stellar game in the backfield while the line also displayed some good work.

Alton 0-Edwardsville 20

Alton's fourth game of the season and the second game to be played on home grounds was with Edwardsville. The local team was outclassed at every angle by the County seat team and as a result was handed one of the worst defeats ever received from a team from that section of the county.

Alton 10-Carlinville 24

The Red and Gray Gridders invaded strange territory when they journeyed to Carlinville to battle a team of that vicinity. The game was played on a muddy field and Alton's backfield could not hold their footing. Alton got its ten points as a result of an eighty yard run by Sears, and a place kick from the forty yard line by Brown. However, this was not enough to win, and the game ended with Carlinville being the victor by a 24-10 score.

Alton 0-Belleville 7

0

Alton's hopes of winning the final Conference game of the season were cast to the winds when Belleville's highly tutored eleven defeated the Red and Gray machine by a margin of one touchdown, and point after touchdown. The local line showed fine defense at one critical point in the game when they held Belleville's heavy team for four downs on their own two yard line, but could not gain their stride and the game ended 7-0 in Belleville's favor.

Alton 0-Greenfield 30

Alton went down in defeat on Armistice Day at the hands of the heralded Greenfield team, last year's victor over Alton. Greenfield's style of play baffled the Red and Gray warriors and they were on the defense the greater part of the game. Sears and Burt played well in the backfield but did not have the scoring punch to wir.

Alton 7-Jacksonville 12

Alton invaded northern territory by journeying to Jacksonville, and engaging in a hard fought battle with the High School gridders of that city at the Illinois College field. The locals displayed the best form of the season and completely outclassed Jacksonville at every angle as to playing ability, but lost as a result of the breaks of the game. The locals at one time made seven first downs, and worked the ball within three yards of Jacksonville's goal, but failed to score. Sears of Alton made one of his spectacular runs in this game, when he recovered a blocked punt back of his own goal line and raced one hundred-five yards for a touchdown. Burt also played a stellar game and it was only by mere luck that Jacksonville won. In this game Lyman Dunn, star fullback for Alton, received a fractured shoulder, which prevented him from participating in the Western game.

Alton 0-Western 33

In the annual Thanksgiving Day football game at Sportsman Park, which was played in mud, and under a driving rain throughout the game, the Western Military Academy avenged last year's defeat by beating Alton 33-0. Both teams entered the game with plenty of fighting spirit, and it was only by Western's greater weight and power that Alton was beaten.

The team as a whole played a brilliant game, and to them should go much credit for their wonderful fighting spirit, under such odds. The following men played their last game for the old school they love. They are: Captain Mikesh, Burt, Sears, Sanders, McManus, Farris, and Dunn.



BASKET BALL

TOW ROW: Coach Franklin; Donald Malcolm, guard; Morgan Banta, forward; Cecil Andrews, guard.

BOTTOM ROW: Ralph Bryant, forward; Captain Sears, guard; Lucien Collins, forward

THOSE NOT IN PICTURE: Gerald Brown, forward; William Drummond, center; John Bowden, forward

BASKET BALL

The 1925-26 basket ball season opened with about sixty candidates reporting to the Coach. Out of this number Captain Sears was the only letter man back from the preceding year, and consequently the Coach had to develop practically a new team.

Alton lost its first game to Brighton by a close score, but this was not a Conference game. We won our first Conference game, which was with Jerseyville, by a single point, in one of the hardest fought games of the season. The next few games found the Red and Gray holding about a five hundred per cent average, and then the team seemed to slump, meeting nothing but defeat for seven straight games.

The latter part of the season showed a great improvement in the team and they easily won the remaining three games on the schedule.

The district tournament was held this year at Collinsville, March 4-6. Alton was defeated by Jerseyville in its first game of the tournament, the score being 51-14.

The Season Condensed					
			Opponents	Alton	
December	4—Brighton	Here	15	12	
December	11—Jerseyville	There	12	13	
December	16-Wood River	There	23	13	
December	18—Granite City	Here	12	29	
January	8-Madison	There	27	6	
January	9—Jerseyville	Here	22	11	
January	15—Edwardsville	Here	27	10	
January	21—Belleville	.There	22	8	
January	26—O'Fallon	There	22	16	
February	2—Edwardsville	There	30	10	
February	5—Collinsville	There	42	12	
February	12—Wood River	Here	10	23	
February	17—Mascoutah	Here	12	23	
February	26-Granite City	There	11	30	



TENNIS (1925)

Tennis has just gained popularity in the various high schools as an accredited sport. The Red and Gray's team was composed of three members, Frank Sparks, Nelson McBrien, and Joe Sauvage. The first match was with Edwardsville at Edwardsville. Sparks and McBrien in easy fashion won the doubles, but Sauvage dropped the singles. The next match was with Collinsville on the Collinsville Court. Sparks and McBrien again won the doubles, and again Sauvage lost the singles in a hard fought contest. The third match was with Edwardsville but on the Red and Gray's Court. This game was a repetition of the previous games with Sparks and McBrien winning the doubles and Sauvage losing the singles by a close margin. The fourth match with Collinsville here found a change in lineup. McBrien and Sauvage won the doubles and Sparks easily triumphed over his opponent to win the singles.

The prospect for the 1926 tennis team looks very bright for A. H. S. because the three members of last year's team will be back to again defend their laurels for the school.



BASEBALL (1925)

The 1925 baseball season opened at A. H. S. with five members of the 1924 team back. They were Captain Foval, L. Nicolet, Baker, Wilson, and Gould. However, there was an abundance of new material and out of this new material the team was formed.

Alton opened its schedule with a victory over Wood River, and for five consecutive games the team went undefeated, but the sixth game found the Red and Gray nine taking the short end of an 11 to 12 score in an extra inning contest. This defeat seemed to break the morale of the team and they finished the season without gaining another victory.

The Season Condensed

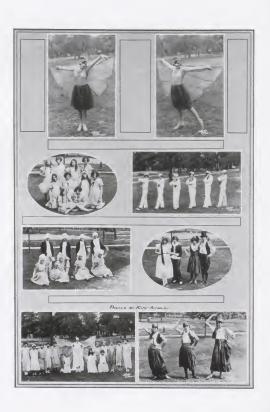
	ALTON			OPPONENTS		
1.	Alton	18		Wood River		9
2.	Alton	20		O'Fallon		12
3.	Alton	8_		Mascoutah		5
4.	Alton	8		Madison		7
5.	Alton	22		Granite City		9
6.	Alton	11		Edwardsville		.12
7.	Alton	6		East St. Louis.		.22
8.	Alton	5		Collinsville		18
9.	Alton	6		Belleville		7

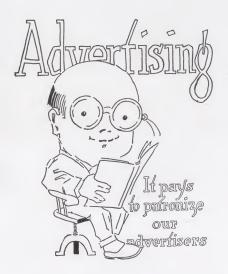


TRACK (1925)

The 1925 track team had a very unsuccessful year. The team had many disadvantages to meet. Alton had no track on which the boys could practice and this was a great handicap to the team. There were four letter men back from the 1924 season, namely; Vernon Hacke, Mikesh, Baker, and Captain Burt.

Alton entered three meets, at Decatur, Granite City, and Wood River. The team did not place in a single event in the Decatur meet, but managed to gain recognition in the latter two. We hope that the 1926 track team will be an improvement over the 1925 team and will bring the cup back to Alton.





WE THANK YOU

A. B. C. Bakery Alton Banking and Trust Co. Alton Book Shop Alton Box Board and Paper Co. Alton Brick Co. Alton Evening Telegraph Alton Gas and Electric Co. Alton Laundry Co. Alton Automobile Co. Alton National Bank Alton Tire and Service Co. Gus H. Ashlock, Drygoods Store Alton Barium Products Co. Barnard & Williamson, Pharmacists Beall Tool Co. Black's Confectionery Booth's Jewelry Store Brice and Ryan Clothing Store. Frank P. Bauer, Barber Louis Brandenberger, Jeweler Central Engraving Co. Citizen's National Bank Degenhardt Pharmacy Emil H. Dick, Druggist Dietschey Grocery East End Sweet Shop Elm Dairy First Trust and Savings Bank Goldfarb's Drygoods Store Hartman Hardware Co. Louis J. Hartmann, Clothing Store Heuser's Garage Richard Hudson, Jeweler

0.70

Hi-Y Club of Alton Hub Furniture Co. Illinois Glass Co. Jacoby Furniture Co. H. K. Johnson Hardware Co. Jungk Bros. Dry Goods Store Kerr Drug Store Krug Floral Co Laclede Steel Co. Landau Grocery Co. Linkogle Barber Shop London Cafe E. McClintock, Jeweler Melling and Gaskins Printing Co. Nitsche Drug Store Noll's Bakery P. H. Paul, Druggist Plummer-Kremer Piano Co. Princess Candy Co. Rielly Bros., Garage Sauvage Cigar Store W. M. Sauvage Amusement Co. Sessel's Clothing Store Sotier Furniture Co. Upper Alton Laundry Venardos W. C. Stork, Tailor Western Cartridge Co. Wiseman Studio Walnut Grove Dairy Co. W. H. Griesbaum, Tailor Young Dry Goods Co.



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HOME-MAKING is an art—and not every housewife is successful at it. Too often, in establishing a home, a few suites are selected and then the necessary odd pieces—and some sort of an effect results.

Now we are specialists in this art—we've been at it for years. We know pleasing home effects and how to produce them.

Solicit Our Counsel in Your Home Furnishing Plans

We urge you to submit your furnishing problems to us. Probably we can suggest some plans that will save you lots of money as well as produce a much better balanced home. We look more to the satisfaction you are going to get out of your home rather than to a large sale of merchandise.

There's no charge for this special counsel.

Folks, generally speaking, choose furing the second of the second of the second of the "Well, we'll have to have a three-piece overstuffed out and a few occasional chairs will produce a much cozier room. We aim to supply effects that build home happiness.

Isn't that the ultimate ambition you have for your home?

The Store That Saves You Money

The Greater Hub Furniture Co.

BROADWAY AT PIASA

You need relief from tiresome household tasks. Every woman who keeps house should have electrical and gas servants.

A Few Suggestions:

Electrical Washing Machine, Electrical Vacuum Cleaner, Electrical Iron, Gas Range, Gas Water Heater, Gas Laundry Stove

Easy Monthly Payments

Alton Gas & Electric Company

Allan: Say ma, how old is that lamp? Mrs. K.: Oh, about three years.

Allan: Turn it down then; it's too young to smoke.

Mr. Wood: Suppose the President, Vice-President and all the members of the Cabinet should die, who would officiate?

Richard: Er-the undertaker.

HARTMAN HARDWARE COMPANY

HEADQUARTERS FOR SPORTING GOODS

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Get Your Candy and Ice Cream

Hot and Cold Lunches

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86 Years of Service

86 Years ago—before there was such an institution as Alton High School—this store began outfitting the men and boys of Alton and is serving them today with the same ideals of value, style and quality.

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For Ice Cream and Candies that can't be beat, Go to the London, the fluxes of all Sweets, It's the LONDON, the place you surely know, It's where the Ice Cream Lovers go. And if to the play you happen to go, Just visit us right after the show; It makes no difference, early or late, You'll find as always up-to-date. And tastes good whenever and wherever seen; Quality and Quantity both combined,

When once you try you'll say—"London for mine." So don't delay, but come today,

To London Cafe—College and Main

Here's to Miss Paul!
Long may she live—
Even as long
As the lessons she gives.

Mary: Say, Virginia, what makes the Tower of Piasa lean? Virginia L.: I don't know, if I did I'd take some myself.

DIAMONDS

WATCHES

Louis Brandenberger

Your Jeweler 215 Piasa St.

Fine Repair Department

SILVERWARE

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J. J. Brenholt, Sr.

Miss Paul: This is the third time you have looked on Lucy's paper. Mary: Yes, she doesn't write well.

Alice Y: What kind of tree is that?

Tip: That's not a tree; that's a haystack.

Alice: Say, you can't fool me; hay doesn't grow like that.

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Prompt Service, 7 Chairs Sanitary Methods

Ladies and Children Hair Bobbing a Specialty

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Mr. Pancok: What is hard water?

Jerry: Ice.

Ralph B.: Did you charge this soda water? B. K .: No sir. All soft drinks are cash.

Alton Laundry Company

LAUNDERERS DRY CLEANERS You wreck 'em We get 'em And fix 'em

Heuser's Garage

SNA

Nitche's Drug Co.

639 East Broadway

Visit Our Soda Fountain

The Best Ice Cream and Soda in the City Can't You Hear Them Saying-?

"Al' right!" -Mr. Wood.

"Please inform the office that early in the semester I changed rooms with Miss Rutledge. Therefore you will probably find the person you are seeking in 8 B."

-Mr. Einzinger.

-" perhaps." -Mr. Pearce.

JUNGK BROS. DRY GOODS COMPANY

Ladies' Stylish Apparel

Alton, Illinois

FORD
The Universal Car

Alton Automobile Co.

4th and Piasa Streets

Miss Cartwright: Is that a free translation of Virgil? John: No; it cost me fifty cents.

The Physics class was out after some specimens the other day when "Peanuts", a little more enthusiastic than the rest, discovered a number of empty condensed milk cans. "Hey, fellers, come here quick", he yelled. "I've found a cow's nest!"

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Frozen Dainties

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Clean, Dainty Service Quality Unsurpassed

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Men's Clothing and Furnishings

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Broadway and George

CHEVROLET
Sales and Service

Phone 972

Alton, Illinois

Lucille: I think a long walk would do me lots of good.

Jerry: All right, I'll take you for a ride in my automobile.

Mr. Wood: What are the five senses?

John: Nickels.

Phone 220

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STUDENT DRUG STORE

Phone 643

2500 College Avenue

Alton, Illinois

Mr. Wheeler: Now, Lucien, aren't you ashamed to be in my office again?

Lucien: Well, to tell the truth, a little paint wouldn't hurt it.

Miss Mulliner: Where do all the insects go in winter?

Martha Lee: Search me!

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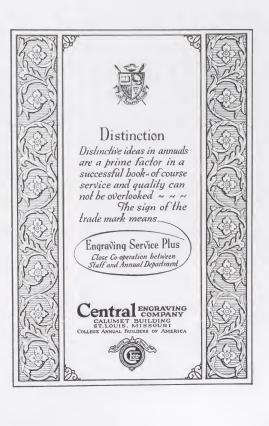
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Marjorie: What makes you drink so much water this morning? Tip: I ate sponge cakes last night.

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IN APPRECIATION

We wish to take this opportunity of thanking those who so willingly cooperated in making this 1926 Tatler a success.

We express our gratitude to Miss Winegarner, our advisor, who has so ably supervised the publication of this issue. We also thank Mr. Sanford, our bookkeeper, and Miss Elk and Miss Barker, who coached the Senior Play.

There are others of the teachers and students who, though not on the Staff, have helped us in many ways. We wish especially to thank Brainerd Rippley for his assistance in the advertising campaign. We also thank the patrons to the Senior Play and the Moonlight Excursion.

Indeed to all who contributed in any way to the success of this Tatler we extend our heartiest thanks.

- Virginia Olive









